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## CHIEF (Cultural Heritage and Identities of Europe's Future)

Grant Agreement No: 770464

## WP3: Survey of Young People's Cultural Literacy

## Deliverable 3.3: Common Data File with Relevant Documentation

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Content
METHODOLOGICAL REPORT
1_Objective and Design ..... 3
CHIEF project ..... 3
The survey ..... 4
2_Target Population and Sampling ..... 4
Schools selection ..... 5
Class group selection ..... 5
3_Survey Instrument ..... 5
Pilot survey ..... 6
Student questionnaire ..... 6
School and location questionnaire ..... 8
4_Mode of Data Collection and Processing ..... 9
Data cleaning and preparation ..... 10
5_Fieldwork ..... 10
6_Data Protection ..... 11
APENDIX 1- Student questionnaire ..... 13
APPENDIX 2- School questionnaire ..... 31
APPENDIX 3- Location and school environment questionnaire ..... 44
APPENDIX 4- Codebooks ..... 48
STUDENT SURVEY CODEBOOK ..... 48
SCHOOL SURVEY CODEBOOK ..... 73
LOCATION AND SCHOOL ENVIRONMENT INFORMATION CODEBOOK ..... 92
APPENDIX 5- Introduced changes to national datasets for data cleaning and preparation ..... 94

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## METHODOLOGICAL REPORT

| Study title | CHIEFsurvey- Survey of young people's cultural literacy |
| :--- | :--- |
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| Research project | CHIEF- Cultural Heritage and Identities of Europe's Future |
| CHIEF Principal <br> investigator | Anton Popov (Aston University, Birmingham) |

## 1_Objective and Design

## CHIEF project

The CHIEF survey is part of a larger research project carried out between 2018 and 2021. CHIEF (Cultural Heritage and Identities of Europe's Future) is an EU Horizon2020 research project oriented to gaining insights into young people's learning and engagement with culture and cultural heritage. Drawing on youth voices and working collaboratively with a range of actors, community groups, and institutions, the project aims to build up and put forward more relevant and inclusive approaches to culture, participation, and diversity.

The project aims to understand:

- how young people make sense and engage with different aspects of culture and identity;
- whether, and how, their involvement with different cultural practices leads to an increased understanding of their own, and others', cultures;
- whether, and how, the above help young people's active cultural participation in society.

CHIEF is designed as a cross-disciplinary, multi-task, and multi-method project, combining qualitative methods (in-depth ethnography based on participant observation, interviews, diaries, and visual documentation; textual analysis and comparison) and quantitative methods (the survey) in nine countries, from the European Union (Croatia, Germany, Latvia, Slovakia, Spain, and the UK) and further afield (Georgia, India, and Turkey).

The CHIEF project has received funding from the European Union's Horizon 2020 research and innovation programme, under grant agreement No. 770464.

## The survey

Within the whole project, the survey was designed to provide insights about youth cultural literacy and participation and their correlates, through a questionnaire to secondary education students in the nine countries featured in the project. It focuses on both the individual level (pupils' characteristics, previous behaviours, attitudes, and values) and contextual levels (class/school; district/region/country) correlates of young peoples' cultural literacy, cultural participation, and intercultural attitudes.

The objectives of the survey defined by the project are:

- To measure correlates of cultural literacy on nationa1/European cultural heritage among young people;
- To identify the diversity of cultural heritage as known to young people;
- To measure correlates of cultural participation among young people; to develop a locally specific typology of their patterns of cultural participation; to establish predictors of different levels and types of cultural participation;
- To measure different aspects of inter-cultural dialogue among young people and the content and self-perceived importance of 'European values' regarding their cultural heritage;
- To explore the relative effects of different sources/determinants of cultural literacy at individual, school, and country levels (e.g., family, local community, media, formal education);
- To explore the role of cultural knowledge and cultural participation, together with other relevant variables, in explaining different aspects of inter-cultural dialogue among young people communicating culture across differences.

To obtain individual-level, school-level, and location-level information, the CHIEFsurvey collected information from three different sources. The first is the student survey, directly answered by young people. The second is a survey of schools, answered by a member of the management team of each school. Finally location information, introduced by the research team, was collected. The final CHIEFsurvey database integrates this information, allowing multilevel analysis.

## 2_Target Population and Sampling

According to the objectives, the survey's target population was young students in secondary education. More precisely, the target group for the survey was comprised of students from the school grade where the modal year of birth is 2003 - approximately 16 -years-old at the time of the survey. By restricting the target population to a single age cohort, the age-related variation of knowledge and cultural practices was controlled, enabling a focus on other determinants, as well as facilitating comparability across countries. The survey also set out to capture variation at the school level to explore the effects of schools in each of the countries.

To this end, a non-probabilistic sample of around 2000 secondary school students with a modal age of 16 years in 30 different schools was defined for each country.

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## Schools selection

The schools were selected through non-probability purposive sampling, capturing variation in individual and contextual relevant factors that were already taken into consideration in other parts of the research. Three school selection criteria were applied to all participating countries:

- Level of urbanisation of the schools' location: urban metropolitan city, smaller urban area/town, and rural area. Around 10 of the selected schools in each country correspond to each level of urbanisation.
- Socioeconomic status of the schools' location: socioeconomic deprivation/affluence. For each country, approximately half of the selected schools are in locations above the SES country average, and the other half below. As there is usually a great difference in SES between districts or neighbourhoods in big cities, the SES status for the school selection in big cities refers to districts or neighbourhoods.
- Type of studies: the selected schools include different type of studies (high school, vocational training, music arts, special studies, and so on) in a similar proportion to the countries' averages.

Some additional selection criteria were applied only in countries where those factors were relevant:

- Public/private schools: in countries where the proportion of private schools or non-state schools is relevant, the sample includes this factor in a similar proportion to the country average. This was applied for India, Spain, and Turkey.
- Other socio-cultural additional factors: each country has tried to include other potentially relevant country-specific variables, such as ethnic makeup, religious affiliation, language, migrations status, country of origin for diasporic/migrant communities, etc.


## Class group selection

Once the schools were identified, a certain number of class groups (from the grade to be surveyed) were selected. All students in each selected class group were surveyed. Depending on the number of students per class group in the selected schools, between 2 and 5 class groups were surveyed.

In case there were more class groups in the selected school than needed, the selection of the particular class to be surveyed depended on the principal, according to which the class was composed: if class groups are composed randomly in the school, the selection was also random; if the class groups are composed according to some principle (e.g., specialisation, type of studies), the class groups were selected in such a way as to optimally represent the composition of all class groups taken into consideration.

## 3_Survey Instrument

Based on the survey objectives, 3 different questionnaires were developed: Student questionnaire (appendix 1), School questionnaire (appendix 2) and Location and school environment questionnaire (appendix 3). (1) The student questionnaire was designed to measure patterns and different forms of cultural participation, inter-cultural dialogue, and European values, as well as to measure individual correlates and determinants of those phenomena. The school (2) and location (3) questionnaires collected information about the contextual correlates or determinants

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that influence youth cultural participation and orientation towards intercultural-dialogue and values. The reason we split this into two questionnaires was to decrease the number of questions the members of the school's management team were asked. Thus, the school questionnaire was distributed to them, whereas the location questionnaire, using information available from public official information sources, was answered by members of the CHIEF team.

## Pilot survey

Before conducting the survey, the questionnaire was tested through two pilots or pretexts. Initially, during the months of March and April 2019, interviews were conducted with a small group of students (between 6 and 9 per country) with the aim of verifying the comprehensibility of the questions for young respondents and to measure the time required to answer the questionnaire. Each partner prepared a report on the progress and results of this first pilot, which served as a basis for improving and adjusting a new version of the questionnaire.

With this new version of the questionnaire, during the months of May and June 2019, a new pilot test was carried out on between 100 and 150 students in each of the participating countries. This time, a computer-based survey platform was developed. The 6 countries that would later conduct the survey with this system (Croatia, Georgia, Germany, Slovakia, Spain, and the UK) did the pilot with the platform, while the remaining three (India, Latvia, and Turkey) conducted the pilot with paper-and-pencil questionnaires. Contrary to the mini-pilot, which was primarily focused on testing the comprehensibility and time needed for completion, the main aim of this pilot was to check metric properties and the validity of the questions, and consequently reduce the number of items for the main survey. The results of the pilot in the different countries were merged into a single database on which the dimensionality and reliability of the measuring instruments of the different proposed concepts were analysed. The results also served to eliminate some of the items, thus reducing the questionnaire and making it more enjoyable for respondents.

A pilot test was also conducted for the school survey questionnaire. In this case, 4 or 5 schools in each country were surveyed, with the results helping to improve the understanding of the questionnaire and to identify aspects to be harmonised in the different national contexts.

## Student questionnaire

The student questionnaire was designed by the coordinating team and aimed to measure different aspects and dimensions of young people's cultural participation (CP), inter-cultural dialogue (ID) and 'European values', and their individual level correlates/determinants. The development of the student questionnaire consisted of several steps. The content of the first draft proposal was based on conceptual analyses of CHIEF relevant concepts, CHIEF aims and the survey research objectives, preliminary results of other research instruments of the project, as well as relevant questions from similar national and international surveys.
Proposed questions for the first draft of the questionnaire were selected from existing cross-national surveys (e.g., International Civic and Citizenship Education Study (ICCS) and the European social survey (ESS)), existing scales and instruments (e.g., the Social dominance scale, the Scale of multicultural experiences, the Schwartz values scale, and the collective narcissism scale), and some newly developed questions relevant for CHIEF objectives for which there are no appropriate existing scales (e.g., motives and barriers for CP ). Priority was given to existing multi-

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item questions or scales. The reason behind this was that CHIEF survey samples are not representative, and the survey is not focused on descriptive data, but on patterns of youth's CP, correlates on individual and school level factors (such as demographics, socioeconomic status, urbanisation), and relationships between forms of CP with different aspects of ID and 'European values'.

The student questionnaire was developed in English and then translated to national/regional languages by each partner, following a translation protocol and by using the TRAPD system (Translation, Review, Adjudication and Pretest, and Documentation).

Based on student and teacher feedback, as well as results of data analyses from the pilot (variability, dimensionality and reliability of scales, cross-national equivalence), the second version of the questionnaire was prepared and discussed among partners. Following this discussion, the third and final version was prepared. In comparison to the second version, some of the items/questions that were redundant or unclear, or ascertained not to contribute to planned scales, were deleted, while some scales were shortened. In some cases, only some of the relevant items of the planned scales were selected. On the other hand, although pilot data analyses did not confirm expected structure and equivalence, some scales or items were kept as they were considered essential and relevant to include, at least to be used as individual items.

The final joint questionnaire contains 220 items, organised into 46 questions, which cover four main theme sections (Table 1).

Table 1. Content of the student questionnaire

| SECTIONS | Number of items (question) |
| :---: | :---: |
| Individual/ household characteristics - demographic and socio-economic | 31 |
| Main individual/household characteristics | 11 |
| gender | 1 (Q1) |
| age | 1 (Q2) |
| disability status | 1 (Q3) |
| size of place | 1(Q4) |
| family structure | 7 (Q5) |
| Socioeconomic status | 10 |
| perceived family income | 1 (Q6) |
| mother and father educational level | 2 (Q17 |
| economic and cultural capital | 7 (Q7) |
| Citizenship/minority status | 11 |
| mother languages | 3 Q12.1-3 |
| mother/father/participant born in country | 3 (Q18, Q19, Q27) |
| a 'country' citizenship | 3 Q28 |
| religious self-belonging | 1 Q26.1 |
| religious affiliation | 1 Q26.2 |
| ethnicity (open-ended)*** | (1- Q29.2) |
| Cultural participation | 80 |
| Frequency and type of participation | 39 |
| Participation frequency in different activities | 27 (Q8.1; Q8.2; Q9.1; Q9.2) |
| Participation with friends | 6 (Q15) |
| Participation with parents | 6 (Q21) |
| Motives and barriers | 18 (9.1.92) |
| Socialisation | 23 |
| Parents | 6 (Q14) |
| Peers | 6 (Q17) |
| School | 11 (Q22, Q23) |

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| Intercultural dialogue and 'European values' | 90 (+6 HR) |
| :---: | :---: |
| Propensity of inclusion/exclusion - or intercultural dialogue | 12 |
| Acceptance of diversity | 5 (Q34) |
| Support for immigrant rights | 4 (Q35) |
| Support for gender rights | 3 (Q36) |
| Identity | 44 |
| Strength of different level identifications | 7 (Q29) |
| Ethnic and civic conception of national and European identity | 14 (Q39, Q31) |
| Global identity (Cultural openness and (non) nationalism) | 10 (Q32) |
| Climate change awareness and activism | 9 (Q37; Q38) |
| Life satisfaction | 4 (Q5) |
| Socialisation | 34 |
| School - human rights | 2 (Q24b) |
| School - national identity | 3 (Q24a) |
| School - gender equality | 2 (Q24a4; Q24b3) |
| School - climate change | 1 (Q24a5) |
| Peers - friendship diversity | 5 (Q16) |
| Individual achievement and experiences | 18 |
| (Country specific average grade HR)*** | (1-Q24.3) |
| Individual (intercultural) experiences: (travelling, multicultural exposure and interaction, language knowledge) | 21 (Q11, Q13; Q12.b) |
| More general individual dispositions | 18 |
| Social dominance orientation | 8 (Q33) |
| Basic human values | 10 (Q39) |
| Total | 202 ( +8 country specific) |

## School and location questionnaire

The main aim of the school questionnaire was to gather information about the relevant variables at the school-level, such as the school's social, cultural, and political context, curricular coverage of relevant topics for surveyed grades, as well as the main demographic characteristics of the students. The school questionnaire contains 205 items, organised into 28 questions. It was administered to school representatives (school associates or school principals). Additionally, members of the national CHIEF team used a separate location questionnaire to collect additional information about the schools, surveyed classes, fieldwork, municipality, and neighbourhood/districts.

Table 2. Content of the school questionnaire

| SECTIONS | Number of items (question) |
| :---: | :---: |
| Respondent characteristics | 7 (2) |
| Professional role in school | 2 (Q1) |
| Participation in teaching (subjects, weekly hours) | 5 (Q2; Q3) |
| School general characteristics | 25 (4) |
| Organisation of students in classes | 2 (Q4) |
| School climate - scale | 6 (Q5) |
| Perceived prevalence of problems in schools - scale | 10 (Q6) |
| School's perceived relation with community | 7 (Q7) |
| School as socialization agent |  |
| Cultural participation | 73 |
| Evaluation of national educational system in terms of fostering students' CP | 19 (Q8) |
| Evaluation of the school in terms of fostering students' CP | 19 (Q9) |
| Availability of specialised classrooms for CP in school | 5 (Q10) |
| Frequency of CP activities organised by schools | 27 (Q11, 12, 13) |
| Availability of cultural offerings in the school's immediate area | 10 Q14 |



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| Student participation in activities related to culture | 3 (Q23.3, Q24.7, Q24.9) |
| :---: | :---: |
| Intercultural dialogue and 'European values' | 56 |
| Languages | 12 (Q15- Q18) |
| Trip to visit a foreign country | 2 (Q19) |
| School involvement in European/international programmes | 14 (Q20) |
| Cultural diversity policy | 7 (Q21) |
| Curriculum coverage of climate change | 7 (Q22, 22.1, Q23.5) |
| Curriculum coverage of European issues | 2 (Q23.1 Q23.2) |
| Curriculum coverage of students' culture | 2 (Q23.3, Q23.4) |
| Curriculum coverage of gender inequality in the country | 1 (Q23.5) |
| Curriculum coverage of national identity | 2 8Q23.6 AND 23.7) |
| Student participation in activities related to intercultural dialogue and 'European values' | 6 (Q23.1, 2, 4,5,6,8) |
| Forms of civic and citizenship education | 1 (Q25) |
| The demographic profile of students | 14 |
| Socioeconomic status | 3 (Q26) |
| Citizenship | 1 (Q27) |
| Family language | 10 (Q28) |
| Total | 205 (28) |

Table 3. Content of the location questionnaire

| SECTIONS | Number of items (question) |
| :--- | :--- |
| General information about school and surveyed classes | $\mathbf{1 6}(\mathbf{8})$ |
| Public/private school | $1(\mathrm{Q} 1)$ |
| Total number of male/female students - school size (enrolment) | $2(\mathrm{Q} 2)$ |
| The educational stages offered in the school | $5(\mathrm{Q} 3)$ |
| Type of school programme (grammar/vocational) | $1(\mathrm{Q} 3 \mathrm{a})$ |
| Type of programme surveyed in CHIEF survey | $1(\mathrm{Q} 4)$ |
| Number of classes with 16-years-old as modal age | $1(\mathrm{Q} 5 \mathrm{a})$ |
| Number of classes surveyed | $1(\mathrm{Q} 5)$ |
| Average size of class | $1(\mathrm{Q} 6)$ |
| Number of students contacted and surveyed | $2(\mathrm{q} 7 \mathrm{ab})$ |
| Parental consent | $1(\mathrm{Q} 8)$ |
| General information about the municipality | $4(\mathrm{Q} 9,10,11,12)$ |
| Demographic information | $2(\mathrm{Q} 13,14)$ |
| Urbanisation level and SES background | $1(\mathrm{Q} 15)$ |
| Existence of youth department/area |  |
| General information about the neighbourhood [only for municipalities over | $\mathbf{5}(\mathbf{5})$ |
| 250,000 inhabitants] | $3(\mathrm{q} 16,17,18)$ |
| Demographic information | $2(\mathrm{q} 19,20)$ |
| Urbanisation level and SES background |  |
| Total |  |

## 4_Mode of Data Collection and Processing

Data collection was carried out through electronic and paper-based questionnaires, depending on the country. Each participating country decided which was the better method for their context according to availability of devices and internet connection in schools, and research team expertise. Croatia, Georgia, Germany, Slovakia, Spain, and the UK used computer-assisted surveys, while India, Latvia, and Turkey used paper-and-pencil questionnaires. Fieldwork materials for both methods were supervised by survey coordinators.


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Countries conducting a computer assisted questionnaire used the same survey platform that was translated into national languages, with some question adaptations where needed. For countries using electronic questionnaires, all the data were directly recorded and centralised in a common server. Countries using paper-based questionnaires entered their data into a database generated by survey coordinators, facilitating the integration of those data to the common database.

For each school, in addition to the student survey, a survey was conducted which was answered by a member of the management team. The school survey was conducted in each country according to the chosen method (electronic or paper-based). Also, each national research team completed each school's location information.

## Data cleaning and preparation

The data cleaning process involved two phases; a first data debugging by national teams, followed by a second clean-up, applied to the common database.

In the first, national-based cleaning process, special attention was given to those countries that conducted the survey using the paper-based method, particularly by checking for possible data entry errors. The data were checked and out-of-range values replaced. Systematic logical analysis of the answers was also conducted to ensure the consistency of the responses.

Once this national level process had been carried out, an additional cleaning was done with the merged database. Firstly, minor modifications to variable tags (e.g., capitalising letters, correcting misspelled words) were introduced across national databases to form a common framework that would allow the merging of the national databases. The merged dataset contained only the common variables of all national datasets, which were in line with the contents of the three main questionnaires (student, school, and location). In the next step, a new coding scheme, in line with the Data Management Plan, was introduced for countries and languages. Next, we recoded inputs, denoting missing values as NA, introduced missing variables from specific data files and coded their values as NA, recoded variables when their categories were different from the original coding (e.g., the coding of religious denominations in data from Germany and India), and contacted national teams to resolve any remaining inconsistencies in the database (e.g., in data from India, the majority of schools were classified as "other", while in the data from Spain the variable representing municipality size was missing). Textual variables were retained in their original, untranslated form. Finally, we added variable and value labels to variables that were not labelled, and corrected labels that mentioned specific country names (e.g., in variables related to national identity) into a neutral form to cover all countries. A detailed description of the changes can be found in Appendix 5. In appendix 4 the final common codebook for student, school and location is presented.

## 5_Fieldwork

The fieldwork was carried out from October, 2019 to March, 2020. During the previous months national research teams had contacted the sampled schools to obtain permission to conduct the survey, and when required, obtained the official Ministry approval for carrying out the study.

The student survey fieldwork took place in schools. The research teams, together with the management teams of each of the schools, agreed on the day and time of the survey. This way,

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the students were able to answer the questionnaire in their usual class schedule in the presence of their teacher and a member of the research team.

School surveys, which had to be answered by a member of the management team, were sent to the contact person at each school during the same fieldwork period of the student survey. Each interviewee was given the freedom to answer the online interview at the time they wished, even though it had to be done at once. All school surveys were conducted with schools where a student survey was conducted.

The location questionnaire data were also collected, by the research team of each participating country, during those months.

Each country started the fieldwork with the aim of interviewing 2,000 students in 30 schools, as planned in the sample design. Most countries managed to reach the objective in the expected period. However, in the UK and Germany, unexpected difficulties in accessing schools delayed the end of the fieldwork, which had to be completed during March and April. The COVID-19 crisis, with the consequent closure of schools throughout the month of March, prevented the completion of fieldwork in those two countries.

Table 4 shows the surveys conducted, and those included in the database after the cleaning process.

Table 4. Survey respondents per country

|  | Completed questionnaires |  | Final database |  |
| :--- | :---: | :---: | :---: | :---: |
|  | Students | Schools | Students | Schools |
| Croatia | 2148 | 28 | 2134 | 28 |
| Georgia | 1904 | 29 | 1865 | 29 |
| Germany | 629 | 14 | 627 | 14 |
| India | 2094 | 27 | 2025 | 27 |
| Latvia | 2010 | 32 | 2008 | 32 |
| Slovakia | 1679 | 27 | 1678 | 27 |
| Spain | 1968 | 31 | 1924 | 31 |
| Turkey | 2043 | 29 | 1933 | 29 |
| UK | 951 | 11 | 943 | 11 |
| TOTAL | $\mathbf{1 5 4 2 6}$ | $\mathbf{2 2 8}$ | $\mathbf{1 5 1 3 7}$ | $\mathbf{2 2 8}$ |

## 6_Data Protection

As detailed in the CHIEF Data Management Plan, and following the general requirements of the whole project, the CHIEF survey passed the obligatory, well-established, comprehensive, and formally regulated procedure for the ethical review and approval of research. This procedure required a full ethical review of the research to be conducted, prior to commencement, including a review of the methodological rationale outlining how it would address issues of recruitment, informed consent, right to withdraw, right to privacy, protection from harm, vulnerable participants, dependant relationships between researcher and research subjects, incentives and
compensation, risks to the researcher or research subjects, confidentiality, data storage, and consent to video or audio recording. CHIEF draws on the good practice of the coordinating institution to ensure that the ethical standards set by ASTON $U$ are extended to all partners in the project.

Research was conducted based on informed consent. Informed consent forms and in-formation sheets were provided before conducting the survey in a language and in terms that were fully understandable to participants, and according to national data protection legislations. In countries where parental consent was required under national law, researchers obtained consent from students' families before conducting the survey.

During the fieldwork, beyond the school and class group surveyed, no additional information was collected that would enable the respondent to be identified. Once the surveys were carried out, partners were required to anonymise data. For the final common dataset, additional anonymisation of the name of the schools or locations was done.

Partners were required to conform to EU Directives on data protection (95/46/EC and 2006/24/EC) pertaining to the protection of individuals, and to keep abreast of proposed changes to the European data protection framework regarding the processing of personal data and the free movement of such data.

## APENDIX 1- Student questionnaire

## WP3 STUDENT QUESTIOINNAIRE

## Participation:

Thank you for participating in this survey. It will require approximately 40 to 45 minutes to answer all questions.

Please answer all questions as honestly as possible. There are no 'right' or 'wrong' answers - we are simply interested in your views.

## Confidentiality:

Your confidentiality will be protected. To ensure that all information will remain confidential, we will not ask you for your name. Results of this survey will be made available only at the group level.

## Risks:

There is no compensation for responding nor is there any known risk. Participation is strictly voluntary, and you may refuse to participate at any time without any consequences.

## Benefits:

By responding on this survey you will help us to better understand what young people think and want so we can inform people in authority (e.g. teachers, politicians) about that.

## Additional information:

You will be able to keep up to date with the results of the research by checking out the project website: http://www.chiefproject.eu/. For more information please contact project leader Dr Anton Popov (a.popov@aston.ac.uk) or [country] WP3 coordinator (name) (e-mail address).

I have read and understood the information provided and give my consent to proceed to the survey.


Please, answer all questions as honestly and completely as possible. You will be answering the questions either by selecting one or more options from a list of answers by circling specific number(s), or by writing down a short answer on a provided line(s).

First, we are interested in a couple of things about you.
Q1. What is your gender? PLEASE CIRCLE ONE ANSWER

1. Male
2. Female
3. Other $\qquad$ (please write)

Q2. Year of birth: to put top down menu 1994-2004 $\qquad$

## Q3. Do you consider yourself to have a disability?

1. No
2. Yes

Q4. Which phrase below best describes the area where you live? PLEASE CIRCLE ONE ANSWER

1. A big city
2. The suburbs or outskirts of a big city
3. A town or a small city
4. A country village

Q5. Please answer this question for the home where you live all or most of the time and tick the people who live there
a. mother
b. father
c. stepmother (or father's partner)
d. stepfather (or mother's partner)
e. sister(s)
f. brother(s)
g. other $\qquad$

Q6. Which of the descriptions below comes closest to how you feel about your home income nowadays? PLEASE CIRCLE ONE ANSWER

1. Living comfortably on present income
2. Coping on present income
3. Finding it difficult on present income
4. Finding it very difficult on present income

Q7. In your home, do you have: PLEASE CIRCLE ONE ANSWER IN EACH ROW

|  | no | yes |
| :--- | :---: | :---: |
| 1. $\quad$ A desk to study at | 0 | 1 |
| 2. $\quad$ A quiet place to study | 0 | 1 |
| 3. $\quad$ A computer (desktop computer, portable laptop, or notebook) | 0 | 1 |
| 4. $\quad$ Internet access | 0 | 1 |
| 5. $\quad$ Works of art (e.g. paintings) | 0 | 1 |
| 6. Books of poetry, literature, art, music, or design | 0 | 1 |
| 7. Musical instruments (e.g. guitar, piano) | 0 | 1 |

In the following questions we are interested in how you spend your free time and how frequently you participate in different activities (not counting activities required for school or organised by school).

Q8.1 In the last 12 months, how often have you done the following?
EXCLUDING ACTIVITIES REQUIRED FOR SCHOOL OR ORGANISED BY SCHOOL
Please circle one number for each activity.

|  |  | Never | Rarel <br> y | Often | Very <br> often |
| :--- | :--- | :---: | :---: | :---: | :---: |
| 1 | Listened to music | 1 | 2 | 3 | 4 |
| 2 | Been to the cinema or film festival | 1 | 2 | 3 | 4 |
| 3 | Read a book | 1 | 2 | 3 | 4 |
| 4 | Hanging out with friends | 1 | 2 | 3 | 4 |
| 5 | Spent time with family | 1 | 2 | 3 | 4 |
| 6 | Volunteer work (e.g. for a fundraising, to help) | 1 | 2 | 3 | 4 |
| 7 | Participated in a special interest club/organisation <br> (e.g. computer, foreign language, ecology) | 1 | 2 | 3 | 4 |
| 8 | Attended a specialized lecture, educational <br> workshop, fair, or science festival | 1 | 2 | 3 | 4 |
| 9 | Attended religious/ spiritual service or engaged in <br> prayer | 1 | 2 | 3 | 4 |
| 10 | Actively participated in sport (e.g. gymnastics, <br> karate, fitness football, rugby, cricket, handball, <br> basketball, hockey...) | 1 | 1 | 2 | 3 |
| 11 | Been to watch a sporting event | 4 |  |  |  |

Q8.2 In the last 12 months, how often have you done the following?
EXCLUDING ACTIVITIES REQUIRED FOR SCHOOL OR ORGANISED BY SCHOOL
Please, circle one number for each activity.

|  |  | Never | Rarely | Often | Very <br> often |
| :--- | :--- | :---: | :---: | :---: | :---: |
| 1 | Been to a museum, gallery, exhibition | 1 | 2 | 3 | 4 |
| 2 | Visited historical monument, building or site (e.g. castle <br> archaeological sites) | 1 | 2 | 3 | 4 |
| 3 | Been to a library | 1 | 2 | 3 | 4 |
| 4 | Been to a concert, live music event or a music festival | 1 | 2 | 3 | 4 |
| 5 | Seen a theatre, dance or performance (e.g. play, drama) | 1 | 2 | 3 | 4 |
| 6 | Been to street art performance, festival or carnival | 1 | 2 | 3 | 4 |
| 7 | Wrote stories, novels, poems | 1 | 2 | 3 | 4 |
| 8 | Made film, video or photo (as a creative activity) | 2 | 3 | 4 |  |
| 9 | Done some drawing, painting, sculpturing, creative computing, etc. | 1 | 2 | 3 | 4 |
| 10 | Played a musical instrument, composing or singing, or acting or <br> dancing | 1 | 2 | 3 | 4 |
| 11 | Commented on-line content through social media (e.g. YouTube, <br> LinkedIn, Instagram, Facebook, Twitter) or chat rooms, forums, <br> blogs | 1 | 2 | 3 | 4 |
| 12 | Played digital games | 1 | 2 | 3 | 4 |
| 13 | Created your own digital content or uploaded your own content on- <br> line (e.g. blogs, Pinterest) | 1 | 2 | 3 | 4 |
| 14 | Watched, read, listened to on-line content (e.g. news, books, music, <br> movies) | 1 | 2 | 3 | 4 |

## Q9. 1. Which of the listed activities do you usually do THE MOST frequently?

Please, circle only ONE - yours THE MOST frequent activity.

1. Been to a sport event
2. Been to a museum, gallery, exhibition
3. Been to a concert, live music event or a music festival
4. Seen a theatre, dance or performance (e.g. play, drama)
5. Visited historical monument, building or site (e.g. castle archaeological sites)
6. Been to the cinema or film festival

Q9. 2. In this question we are interested why you participate in this activity. How much, each of the listed below is important as a reason for your participation in this activity?

Please, circle one number for each reason

|  |  | Not important | Moderately <br> important | Very <br> important |
| :--- | :--- | :---: | :---: | :---: |
| 1 | It lets me escape into a different world | 1 | 2 | 3 |
| 2 | It gives me a chance to relax | 1 | 2 | 3 |
| 3 | I learn new skills | 1 | 2 | 3 |
| 4 | I like to feel challenged | 1 | 2 | 3 |
| 5 | It's fun or enjoyable | 1 | 2 | 3 |
| 6 | I get to spend time with my friends | 1 | 2 | 3 |
| 7 | To meet other people | 1 | 2 | 3 |
| 8 | To fit in with other people |  | 3 |  |

Q.10.1. Which of the listed activities do you usually do THE LEAST frequently (OR NEVER).

Please, circle only ONE - yours THE LEAST frequent activity.

Q10.2. In this question we are interested why you don't participate in this activity. How much, each of the listed is important as a reason why you DID NOT participate (more frequently) in this activity? Please, circle one number for each statement.

|  |  | Not <br> important | Moderately <br> important | Very <br> important |
| :--- | :--- | :---: | :---: | :---: |
| 1 | Not knowing how to access to it | 1 | 2 | 3 |
| 2 | Lack of information about it | 1 | 2 | 3 |
| 3 | No offer in the place of living | 1 | 2 | 3 |
| 4 | Have too many other responsibilities / too busy | 1 | 2 | 3 |
| 5 | Transport (I can't easily get to it) | 1 | 2 | 3 |
| 6 | No one to go with | 1 | 2 | 3 |
| 7 | No interest | 1 | 2 | 3 |
| 8 | I don't think I'd enjoy it | 1 | 2 | 3 |
| 9 | Physical disability or illness/health problems | 1 | 2 | 3 |



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| 10 | It seems too expensive | 1 | 2 | 3 |
| :--- | :--- | :--- | :--- | :--- |


| Q11. In the LAST 2 YEARS how many <br> times you travelled to (if any): | never | once | twice | three <br> times | four | five or <br> more |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| 1.another region within [COUN- <br> TRY] | 0 | 1 | 2 | 3 | 4 | 5 |
| 2. | other country/ies on the same con- <br> tinent - Europe | 0 | 1 | 2 | 3 | 4 |
| 3. | another continent | 0 | 1 | 2 | 3 | 4 |

Q12. a Please write down your mother tongue/family languages:
$\qquad$
$\qquad$
$\qquad$

Q12. b. Which additional languages (besides mother tongue) do you understand well enough to hold a conversation?

## Top down menu:

Arabic
Bengali
Chinese
Danish
Dutch
English
French
Georgian
German
Hindi
Indonesian
Italian
Latvian
Norwegian
Polish
Portuguese
Russian
Spanish
Swedish
Turkish
Ukranian


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Q13. In this question "culture" refers to cultures of countries. For example, Italian culture, French culture, Kenyan culture. Thus "foreign or different culture" means any culture different from your own culture or your own cultures.

How frequently do you:

|  | never | annually | monthly | weekly | daily | multiple times a day |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. Watch movies that take place in different cultures? | 1 | 2 | 3 | 4 | 5 | 6 |
| 2. Talk to people from different cultures | 1 | 2 | 3 | 4 | 5 | 6 |
| 3. Listen to music of foreign cultures | 1 | 2 | 3 | 4 | 5 | 6 |
| 4. Socialize with people from different cultures | 1 | 2 | 3 | 4 | 5 | 6 |
| 5. Watch foreign TV channels | 1 | 2 | 3 | 4 | 5 | 6 |
| 6. Share feelings with people from different cultures | 1 | 2 | 3 | 4 | 5 | 6 |
| 7. Watch different cultures' celebrations (e.g., festivals, parades) on TV or online | 1 | 2 | 3 | 4 | 5 | 6 |
| 8. Read books about foreign people? | 1 | 2 | 3 | 4 | 5 | 6 |
| 9. Communicate via writing (e.g., emails, text, messages, instant messaging) with people from different cultures | 1 | 2 | 3 | 4 | 5 | 6 |
| 10. See art (e.g., plays, opera, architecture, sculpture, paintings) of foreign cultures? | 1 | 2 | 3 | 4 | 5 | 6 |

In the next questions, we are interested about your CLOSE FRIENDS. By "CLOSE
FRIENDS '", we mean the male and female friends (including your boyfriend / girlfriend) with whom you can share personal issues.

Q14. How frequently your CLOSE FRIENDS participate in the following activities:

|  | EXCLUDING ACTIVITIES REQUIRED FOR <br> SCHOOL OR ORGANISED BY SCHOOL | Never | Rarely | Often | Very <br> often |
| :---: | :--- | :---: | :---: | :---: | :---: |
| 1 | visit gallery, museum, exhibition | 1 | 2 | 3 | 4 |
| 2 | play an instrument, composing or singing, or acting <br> or dancing | 1 | 2 | 3 | 4 |
| 3 | actively and regularly participate in sports | 1 | 2 | 3 | 4 |



| 4 | done some drawing, painting, sculpturing, creative <br> computing, etc. | 1 | 2 | 3 | 4 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 5 | been to cinema or film festival | 1 | 2 | 3 | 4 |
| 6 | been to a concert, live music event or a music festival | 1 | 2 | 3 | 4 |

Q15. How often DO YOU USUALLY do the following WITH YOUR CLOSE FRIEND(S)?

|  | NOT COUNTING ACTIVITIES REQUIRED FOR <br> SCHOOL OR ORGANISED BY SCHOOL | Never | Rarely | Often | Very <br> often |
| :---: | :--- | :---: | :---: | :---: | :---: |
| 1 | Been to a sport event as spectator | 1 | 2 | 3 | 4 |
| 2 | Been to a museum, gallery, exhibition | 1 | 2 | 3 | 4 |
| 3 | Been to a concert, live music event or a music <br> festival | 1 | 2 | 3 | 4 |
| 4 | Seen a theatre, dance or performance (e.g. play, <br> drama) | 1 | 2 | 3 | 4 |
| 5 | Visited historical monument, building or site (e.g. <br> castle archaeological sites or memorial sites) | 1 | 2 | 3 | 4 |
| 6 | Been to the cinema or film festival | 1 | 2 | 3 | 4 |

Q16. How many of your CLOSE FRIEND(S) are?

|  | None of <br> them | A <br> few | Most | All of <br> them |
| :--- | :---: | :---: | :---: | :---: |
| 1. a different religion to you | 1 | 2 | 3 | 4 |
| 2. born in a different country | 1 | 2 | 3 | 4 |
| 3. a different ethnicity to you | 1 | 2 | 3 | 4 |
| 4. are richer than you | 1 | 2 | 3 | 4 |
| 5. are poorer than you | 1 | 2 | 3 | 4 |

In the next questions, we are interested about your PARENTS (or caregivers) and your FAMILY.

Q17. What is the highest level of education your parents (or caregivers) have completed? (Please mark by X separately for father or mother (or adoptivelstep/foster father/mother or partner)

| PLEASE put country specific <br> expression for corresponding <br> ISCED categories | Father'or caregiver's <br> education | Mother'or caregiver's <br> education |
| :--- | :---: | :---: |
| Primary School or less |  |  |
| Secondary School |  |  |
| High school |  |  |

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| University |  |  |
| :--- | :--- | :--- |
| MA |  |  |
| PhD |  |  |
| Other |  |  |

Q18. Was your father born in [COUNTRY]?

1. Yes
2. No
3. Don't know

Q19. Was your mother born in [COUNTRY]?

1. Yes
2. No
3. Don't know

Q20. While you were in primary school how frequently BOTH of your OR ONE of your PARENTS/CAREGIVERS participated in the following activities?

|  | DURING MY PRIMARY SCHOOL my parents <br> (both or only one) or caregivers: | Never | Rarely | Often | Very <br> often |
| :---: | :--- | :---: | :---: | :---: | :---: |
| 1 | visited gallery, museum exhibition | 1 | 2 | 3 | 4 |
| 2 | played an instrument, composing or singing, or acting <br> or dancing | 1 | 2 | 3 | 4 |
| 3 | actively and regularly participated in sports | 1 | 2 | 3 | 4 |
| 4 | done some drawing, painting, sculpturing, creative <br> computing, etc. | 1 | 2 | 3 | 4 |
| 5 | been to cinema or film festival | 1 | 2 | 3 | 4 |
| 6 | been to a concert, live music event or a music festival | 1 | 2 | 3 | 4 |

Q21. What about today, how often DO YOU USUALLY do the following WITH YOUR PARENTS (BOTH OR WITH ONE) or CAREGIVERS?

|  | NOT COUNTING ACTIVITIES REQUIRED FOR <br> SCHOOL OR ORGANISED BY SCHOOL | Never | Rarely | Often | Very <br> often |
| :---: | :--- | :---: | :---: | :---: | :---: |
| 1 | Been to a sport event as spectator | 1 | 2 | 3 | 4 |
| 2 | Been to a museum, gallery, exhibition | 1 | 2 | 3 | 4 |
| 3 | Been to a concert, live music event or a music festival | 1 | 2 | 3 | 4 |
| 4 | Seen a theatre, dance or performance (e.g. play, <br> drama) | 1 | 2 | 3 | 4 |
| 5 | Visited historical monument, building or site (e.g. <br> castle archaeological sites or memorial sites) | 1 | 2 | 3 | 4 |
| 6 | Been to the cinema or film festival | 1 | 2 | 3 | 4 |



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In the next questions, we are interested about your experiences related to your SCHOOL.

Q22. In previous school year, how frequently, your school organised FOR STUDENTS TO visit...?

|  |  | Never | Rarely | Often | Very <br> often |
| :--- | :--- | :---: | :---: | :---: | :---: |
| 1 | a museum, gallery, exhibition | 1 | 2 | 3 | 4 |
| 2 | historical monument, building or site (e.g. castle <br> archaeological sites or memorial sites) | 1 | 2 | 3 | 4 |
| 3 | a library | 1 | 2 | 3 | 4 |
| 4 | a concert, live music event or a music festival | 1 | 2 | 3 | 4 |
| 5 | a theatre, dance or performance (e.g. play, drama) | 1 | 2 | 3 | 4 |
| 6 | cinema (or organised watching movies in schools) or <br> film festival | 1 | 2 | 3 | 4 |

Q23. AT YOUR school, to what extent, do you have the opportunity TO PARTICIPATE IN:

|  |  | not at <br> all | to a small <br> extent | to a moderate <br> extent | to a large <br> extent |
| :--- | :--- | :---: | :---: | :---: | :---: |
| 1 | volunteer work (e.g. for a <br> fundraising, to help) | 1 | 2 | 3 | 4 |
| 32 | sport | 1 | 2 | 3 | 4 |
| 3 | creating your own digital content | 1 | 2 | 3 | 4 |
| 4 | playing an instrument, composing or <br> singing, or acting or dancing | 1 | 2 | 3 | 4 |
| 5 | done some drawing, painting, <br> sculpturing, | 1 | 2 | 3 | 4 |

Q24 a. At YOUR school, to what extent have you had the opportunity TO LEARN ABOUT

|  | not at <br> all | to a small <br> extent | to a moderate <br> extent | to a large <br> extent |
| :--- | :---: | :---: | :---: | :---: |
| 1 what it means to be a British | 1 | 2 | 3 | 4 |
| 2 about core British values | 1 | 2 | 3 | 4 |

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| 3 what make the UK unique from other <br> countries | 1 | 2 | 3 | 4 |
| :--- | :--- | :--- | :--- | :--- |
| 4 About gender inequality in your <br> country |  |  |  |  |
| 5 About climate change and the concern <br> for environmental problems |  |  |  |  |

Q24 b. At YOUR school, to what extent have you had the opportunity TO LEARN ABOUT the importance and value of respecting.

|  | not at <br> all | to a small <br> extent | to a moderate <br> extent | to a large <br> extent |
| :--- | :---: | :---: | :---: | :---: |
| 1 human dignity and human <br> rights | 1 | 2 | 3 | 4 |
| 2 minority rights | 1 | 2 | 3 | 4 |
| 3 equality between men and <br> women | 1 | 2 | 3 | 4 |

In this questions, we are interested how you feel about yourself and different issues.

Q25. All things considered, how satisfied are you with:
Please circle one number on scale below, where 0 means extremely dissatisfied and 10 means extremely satisfied.

|  | extremely <br> dissatisfied |  |  |  |  |  |  |  |  |  | extremely <br> satisfied |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. your life as a whole nowa- <br> days | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 2. your relationship with par- <br> ents (or caregivers) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 3. your friends | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 4. your school | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Q26.1. Do you consider yourself to belong to any church, denomination, or a religious community?

1 No
2 Yes

If yes, go to 26.2
Q26.2 Which one? If necessary, put country specific categories

1. Roman Catholic
2. Protestant
3. Eastern Orthodox


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4. Other Christian denomination
5. Jewish
6. Islamic
7. Eastern religions
8. Other non-Christian religions

## Q27. Were you born in [COUNTRY]?

1. Yes
2. No
3. Don't know

## Q28. Do you have a [COUNTRY] citizenship?

1. Yes, as only citizenship
2. I have a [COUNTRY] citizenship and additional (please write) $\qquad$
3. No "country" citizenship but have some other (please write)? $\qquad$

Q29. How close do you feel to...?
Please, circle one number in each line

|  | Not close at <br> all | Not very <br> close | Close | Very <br> close |
| :--- | :---: | :---: | :---: | :---: |
| 1.Your neighbourhood (or city <br> district) | 1 | 2 | 3 | 4 |
| 2. Your town (city or village) | 1 | 2 | 3 | 4 |
| 3. Your region/county in the | 1 | 2 | 3 | 4 |
| [COUNTRY] |  |  |  |  |

Q30. Some people say that the following things are important for being truly [COUNTRY]. Others say they are not important. How important do you think each of the following is . . .'?

|  | Not <br> important <br> at all | Not very important | Fairly important | Very important | Can't <br> choose |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. To have been born in [COUNTRY] | 1 | 2 | 3 | 4 | 5 |
| 2. To have lived in [COUNTRY] for most of one's life | 1 | 2 | 3 | 4 | 5 |
| 3. To be able to speak [national language] | 1 | 2 | 3 | 4 | 5 |
| 4. To be a [country dominant religion] | 1 | 2 | 3 | 4 | 5 |



| 5. | To respect [COUNTRY] in- <br> stitutions and laws | 1 | 2 | 3 | 4 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 6. | To feel [COUNTRY] | 1 | 2 | 3 | 4 |
| 7.To have [COUNTRY] an- <br> cestry | 1 | 2 | 3 | 4 | 5 |

Q31. Also, people differ in what they think it means to be European. How important do you think each of the following is for being truly EUROPEAN....

|  | Not <br> important <br> at all | Not very <br> important | Fairly <br> important | Very <br> important | Can't <br> choose |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. To be Christian |  |  |  |  |  |
| 2. |  |  |  |  |  |
| To share European cultural <br> traditions | 1 | 2 | 3 | 4 | 5 |
| 3. To be born in Europe | 1 | 2 | 3 | 4 | 5 |
| 4.To have at least one Euro- <br> pean parent | 1 | 2 | 3 | 4 | 5 |
| 5. To feel European | 1 | 2 | 3 | 4 | 5 |
| 6.To be able to speak any <br> main European language | 1 | 2 | 3 | 4 | 5 |
| 7. To have lived in Europe <br> for most of one's life |  |  |  |  |  |

Q32. How much do you agree or disagree with each of these statements?

|  | Strongly disagree | Disagree | Neither disagree nor agree | Agree | Strongly agree |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. I consider myself more as a citizen of the world than a citizen of some nation. | 1 | 2 | 3 | 4 | 5 |
| 2. I could easily live in other cultures countries than my own. | 1 | 2 | 3 | 4 | 5 |
| 3. I identify with a world community. | 1 | 2 | 3 | 4 | 5 |
| 4. I enjoy learning about different cultures. | 1 | 2 | 3 | 4 | 5 |
| 5. I like listening to music from different cultures. | 1 | 2 | 3 | 4 | 5 |
| 6. My own culture is the best in the whole world. | 1 | 2 | 3 | 4 | 5 |
| 7. One should first care for his or her nation, then others. | 1 | 2 | 3 | 4 | 5 |
| 8. I feel intense pride when I think about my country. | 1 | 2 | 3 | 4 | 5 |
| 9. I feel most connected to members of my own country. | 1 | 2 | 3 | 4 | 5 |

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10. My country is one of the best in the world.

| 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- |

Q.33. And how much do you agree or disagree with each of these statements?

|  | Strongly <br> disagree | Disagree | Neither <br> disagree <br> nor <br> agree | Agree | Strongly <br> agree |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 1. An ideal society requires some groups <br> to be on top and others to be on the <br> bottom. | 1 | 2 | 3 | 4 | 5 |
| 2. Some groups of people are simply <br> inferior to other groups. | 1 | 2 | 3 | 4 | 5 |
| 3. No one group should dominate in <br> society. | 1 | 2 | 3 | 4 | 5 |
| 4. Groups at the bottom are just as <br> deserving as groups at the top. | 1 | 2 | 3 | 4 | 5 |
| 5. Group equality should not be our <br> primary goal. | 1 | 2 | 3 | 4 | 5 |
| 6. It is unjust to try to make groups <br> equal. | 1 | 2 | 3 | 4 | 5 |
| 7. We should do what we can to equalize <br> conditions for different groups. | 1 | 2 | 3 | 4 | 5 |
| 8. We should work to give all groups an <br> equal chance to succeed. | 1 | 2 | 3 | 4 | 5 |

Q34. How much you would feel comfortable having neighbours belonging to the following groups?
Please tick only one box in each row

|  | Not at all <br> comfortable |  |  |  | Very much <br> comfortable |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. People with different skin colour <br> than yours | 1 | 2 | 3 | 4 | 5 |
| 2. People of a different religion <br> than yours | 1 | 2 | 3 | 4 | 5 |
| 3. People who come from another <br> region of the country | 1 | 2 | 3 | 4 | 5 |
| 4. Persons with physical disabilities | 1 | 2 | 3 | 4 | 5 |



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| 5. Persons from a different country | 1 | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- |

Q35. How much do you agree or disagree with the following statements about immigrants?

|  | Strongly <br> disagree | Disagree | Neither <br> disagree <br> nor agree | Agree | Strongly <br> agree |
| :--- | :---: | :---: | :---: | :---: | :---: |
| I Immigrants should have the <br> opportunity to keep their own <br> language (e.g. express in public) | 1 | 2 | 3 | 4 | 5 |
| 2 Immigrants' children should <br> have the same opportunities for <br> education that other children in <br> the country have | 1 | 2 | 3 | 4 | 5 |
| 3 Immigrants who live in a <br> lountry for several years should <br> have the opportunity to vote in <br> elections | 1 | 2 | 3 | 4 | 5 |
| 4 Immigrants should have the <br> opportunity to keep their own <br> customs and lifestyle | 1 | 2 | 3 | 4 | 5 |

Q36. There are different views about the roles of women and men in society. How much do you agree or disagree with the following statements?

|  | Strongly <br> disagree | Disagree | Neither <br> disagree nor <br> agree | Agree | Strongly <br> agree |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 1 Men and women should have <br> the same rights in every way | 1 | 2 | 3 | 4 | 5 |
| 2 When there are not many jobs <br> available, men should have <br> more right to a job than women | 1 | 2 | 3 | 4 | 5 |
| 3 Men and women should get <br> equal pay when they are doing <br> the same jobs | 1 | 2 | 3 | 4 | 5 |

Q37. How much do you agree or disagree with each of these statements?


|  | Strongl <br> y agree | Some <br> what <br> agree | Neither <br> disagree <br> nor <br> agree | Some <br> what <br> disagr <br> ee | Strongl <br> y <br> disagree |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 1. Climate change will be one of the main <br> problems for my generation in the future | 1 | 2 | 3 | 4 | 5 |
| 2. I feel a personal obligation to do whatever I <br> can to prevent climate change. | 1 | 2 | 3 | 4 | 5 |
| 3. The government should take strong action to <br> reduce emissions and prevent global climate <br> change. | 1 | 2 | 3 | 4 | 5 |

Q38. Below is a list of activities whereby youth can express their views on environmental issues. Please mark, for each one, whether you have actually done any of these things, whether you might do it or would never, under any circumstances, do it.

|  | Have <br> done | Might <br> do | Would <br> never do |
| :--- | :---: | :---: | :---: |
| 1. Participate in demonstrations or protest actions <br> concerning environment protection or climate change? | 1 | 2 | 3 |
| 2. Boycott or avoid buying the products of a com- <br> pany because you feel that company is harming the <br> environment? | 1 | 2 | 3 |
| 3. Sign petitions (online or offline) in support of <br> protecting the environment | 1 | 2 | 3 |
| 4. Post or share anything about environment or cli- <br> mate change online (for example on blogs, or on so- <br> cial media such as Instagram, Facebook or Twitter) | 1 | 2 | 3 |
| 5. Make a special effort to consume food without <br> pesticides or chemicals; also known as organic food | 1 | 2 | 3 |
| 6. Make a special effort to reduce the use of sin- <br> gle-use plastic products | 1 | 2 | 3 |

Here we briefly describe some people. Please read each description and think about how much each person is or is not like you. Using a 6-point scale from "not like me at all" to "very much like me," choose how similar the person is to you.

## Q39. HOW MUCH LIKE YOU IS THIS PERSON?



|  | Not <br> like <br> me at <br> al | Not <br> like <br> me | A little <br> like me | Somewhat <br> like me | Like <br> me | Very <br> much <br> like <br> me |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. S/he believes s/he should always <br> show respect to his/her parents and to <br> older people. It is important to him/her <br> to be obedient. | 1 | 2 | 3 | 4 | 5 | 6 |
| 2. Religious belief is important to <br> him/her. S/he tries hard to do what <br> his/her religion requires. | 1 | 2 | 3 | 4 | 5 | 6 |
| 3. It's very important to him/her to help <br> the people around him/her. S/he wants <br> to care for their well-being. | 1 | 2 | 3 | 4 | 5 | 6 |
| 4. S/he thinks it is important that every <br> person in the world be treated equally. <br> S/he believes everyone should have <br> equal opportunities in life. | 1 | 2 | 3 | 4 | 5 | 6 |
| 5. S/he thinks it's important to be <br> interested in things. S/he likes to be <br> curious and to try to understand all sorts <br> of things. | 1 | 2 | 3 | 4 | 5 | 6 |
| 6. S/he likes to take risks. S/he is <br> always looking for adventures. | 1 | 2 | 3 | 4 | 5 | 6 |
| 7. S/he seeks every chance s/he can to <br> have fun. It is important to him/her to <br> do things that give him/her pleasure. | 1 | 2 | 3 | 4 | 5 | 6 |
| 8. Being very successful is important to <br> him/her. S/he likes to impress other <br> people. | 1 | 2 | 3 | 4 | 5 | 6 |
| 9. It is important to him/her to be in <br> charge and tell others what to do. S/he <br> wants people to do what s/he says. | 1 | 2 | 3 | 4 | 5 | 6 |
| 10. It is important to him/her that things <br> be organised and clean. S/he really does <br> not like things to be a mess. | 1 | 2 | 3 | 4 | 5 | 6 |

## PLEASE CONTINUE ON NEXT PAGE



Please use this page to tell us about any comments that you might have had on the survey.

## THANK YOU!



## APPENDIX 2- School questionnaire



## WP3 SCHOOL QUESTIOINNAIRE

## Participation:

Thank you for participating in this survey. It will require approximately 30 minutes to answer all questions.

Please answer all questions as honestly as possible. There are no 'right' or 'wrong' answers - we are simply interested in your views.

## Confidentiality:

Your confidentiality and that of your school will be protected. To ensure that all information will remain confidential, results of this survey will be made available only at the group level.

## Risks:

There is no compensation for responding nor is there any known risks. Participation is strictly voluntary, and you may refuse to participate at any time without consequence.

## Benefits:

You will have an opportunity to share your knowledge and experiences. This will help us to better understand the role of school in young people's cultural practices, orientations, preferences and needs so we can inform policy makers at the national and supranational level.

## Additional information:

You will be able to keep up to date with the results of the research by checking out the project website: http://www.chiefproject.eu/. And if you need more information please contact [country] WP3 coordinator (name) (e-mail address).

I have read and understood the information provided and give my consent to proceed to the survey.


Please, answer all questions as honestly and completely as possible. You will be answering the questions either by selecting one or more options from a list of answers by circling specific number(s), or by writing down a short answer on a provided line(s).

First, we would like to ask a couple of short questions about your position in the school.

## Q1. Which is your current position/s in the school management team?

IF THERE IS MORE THAN ONE, PLEASE INDICATE

Q2. Do you currently teach in this school?
PLEASE CIRCLE ONE ANSWER

1. Yes. Which subject/s do you teach? (please go to Q3)

|  |
| :--- |
|  |
|  |

2. No (please go directly to Q4)
(if $\mathrm{Q} 2=1$ )
Q3. In an ordinary week, how many hours do you teach?
_hours

In the following questions we are interested in some general information about your school

Q4. Some schools organise instruction differently for students with different abilities. What is your school's policy about this for students in <students survey grade >? PLEASE CIRCLE ONE ANSWER IN EACH ROW

|  |  | For all <br> subjects | For some <br> subjects | Not for any <br> subjects |
| :---: | :--- | :---: | :---: | :---: |
| 1 | Students are grouped by ability into different classes | 1 | 2 | 3 |
| 2 | Students are grouped by ability within their classes | 1 | 2 | 3 |

Q5. Consider each of the following statements about classroom dynamics in your school. Select the option that reflects the relative truth/validity of each of the following statements


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Research and Innovation programme under Grant Agreement No 770464.

PLEASE CIRCLE ONE ANSWER IN EACH ROW

|  |  | Not <br> at all | Very <br> little | Some- <br> what | Mostly <br> true | Very <br> true |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: |
| 1 | Students feel free to disagree openly with their teachers <br> about political and social issues during class | 1 | 2 | 3 | 4 | 5 |
| 2 | Students are encouraged to make up their own minds about <br> issues | 1 | 2 | 3 | 4 | 5 |
| 3 | Teachers respect students' opinions and encourage them to <br> express them during class | 1 | 2 | 3 | 4 | 5 |
| 4 | Students feel free to express opinions in class even when <br> their opinions are different from most of the other students | 1 | 2 | 3 | 4 | 5 |
| 5 | Teachers encourage students to discuss political or social <br> issues about which people have different opinions | 1 | 2 | 3 | 4 | 5 |
| 6 | Teachers present several sides of an issue when explaining <br> it in class | 1 | 2 | 3 | 4 | 5 |

Q6. In your school, to what extent is the learning of students hindered by the following phenomena?
PLEASE CIRCLE ONE ANSWER IN EACH ROW

|  |  | Not <br> at all | Very <br> little | To <br> some <br> extent | A <br> lot |
| :--- | :--- | :---: | :---: | :---: | :---: |
| 1 | Student truancy | 1 | 2 | 3 | 4 |
| 2 | Students skipping classes | 1 | 2 | 3 | 4 |
| 3 | Students lacking respect for teachers | 1 | 2 | 3 | 4 |
| 4 | Student use of alcohol or illegal drugs | 1 | 2 | 3 | 4 |
| 5 | Students intimidating or bullying other students | 1 | 2 | 3 | 4 |
| 6 | Teachers not meeting individual students' needs | 1 | 2 | 3 | 4 |
| 7 | Teacher absenteeism | 1 | 2 | 3 | 4 |
| 8 | Staff resisting change | 1 | 2 | 3 | 4 |
| 9 | Teachers being too strict with students | 1 | 2 | 3 | 4 |
| 10 | Teachers not being well prepared for classes | 1 | 2 | 3 | 4 |

Q7. Regarding the school' relation with the community, how true is each of the following statements for your school?

PLEASE CIRCLE ONE ANSWER IN EACH ROW


|  |  | Not <br> at all | Very <br> little | Some- <br> what | Mostly <br> true | Very <br> true |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: |
| 1 | Locations in the community are utilized for school and <br> classroom projects, events, and instruction. | 1 | 2 | 3 | 4 | 5 |
| 2 | Information about students, families, and their <br> communities is routinely gathered to inform and make <br> learning experiences more relevant. | 1 | 2 | 3 | 4 | 5 |
| 3 | My school provides events designed to connect <br> community members with educators. | 1 | 2 | 3 | 4 | 5 |
| 4 | There are multiple approaches for two-way <br> communication with community members. | 1 | 2 | 3 | 4 | 5 |
| 5 | Accurate and complete information about the local <br> community and its history are incorporated into school <br> content. | 1 | 2 | 3 | 4 | 5 |
| 6 | The school regularly participate in community events <br> and activities | 1 | 2 | 3 | 4 | 5 |
| 7 | Structures, supports, and systems are in place to <br> facilitate and sustain the participation of community <br> members in school events and activities. | 1 | 2 | 3 | 4 | 5 |

In the next block of question, we are interested about different aspects relating to the relationship between your school, the education system in your country and students' cultural activities and participation.

Q8. To what degree do you think that the educational system in your country fosters the following activities.
Please place your answer in a 0-10 scale where 0 means 'Not at all' and 10 'Absolutely'.

| 1 | Reading | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2 | Listening to music | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 3 | Visiting exhibitions, museums or <br> galleries | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 4 | Watching Cinema | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 5 | Going to see scenic arts (drama, dance, <br> circus...) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 6 | Participating in traditional culture | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 7 | Volunteering | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 8 | Participating in organizations | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 9 | Doing sport | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 10 | Writing stories, plays, poetry | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | Doing photography, video or filming | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 12 | Playing an instrument | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 13 | Acting or dancing | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 14 | Painting, drawing, printmaking... | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |


| 15 | Uploading content to Internet and social <br> networks | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 16 | Engaging in political activities | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 17 | Traveling | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 18 | Studying foreign languages | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 19 | Taking care of environment | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Q9. And to what degree do you think that your school fosters the following activities.
Please place your answer in a 0-10 scale where 0 means 'Not at all' and 10 'Absolutely'.

| 1 | Reading | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2 | Listening to music | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 3 | Visiting exhibitions, museums or <br> galleries | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 4 | Watching Cinema | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 5 | Going to see scenic arts (drama, dance, <br> circus...) | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 6 | Participating in traditional culture | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 7 | Volunteering | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 8 | Participating in organizations | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 9 | Doing sport | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 10 | Writing stories, plays, poetry | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | Doing photography, video or filming | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 12 | Playing an instrument | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 13 | Acting or dancing | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 14 | Painting, drawing, printmaking... | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 15 | Uploading content to Internet and social <br> networks | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 16 | Engaging in political activities | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 17 | Traveling | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 18 | Studying foreign languages | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 19 | Taking care of environment | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

Q10. Please select the option that best explains the use that students can make of the following spaces in your school
PLEASE CIRCLE ONE ANSWER IN EACH ROW

|  | The <br> school | Students use <br> it for a <br> specified <br> time under | Students can <br> use it <br> unsupervised | Students <br> can freely <br> use it |
| :--- | :--- | :---: | :---: | :---: | :---: |


|  |  | does not <br> have it | the <br> supervision <br> of a teacher | with a prior <br> request |  |
| :---: | :--- | :---: | :---: | :---: | :---: |
| 1 | Library | 1 | 2 | 3 | 4 |
| 2 | Gym | 1 | 2 | 3 | 4 |
| 3 | Theatre room | 1 | 2 | 3 | 4 |
| 4 | Plastic arts classroom | 1 | 2 | 3 | 4 |
| 5 | Music classroom | 1 | 2 | 3 | 4 |

Q11. During a normal academic year in <student survey grade> grade, do you schedule outdoor/external school activities such as...
PLEASE CIRCLE ONE ANSWER IN EACH ROW

|  | Never | Occasionally <br> but not every <br> year | Once <br> every <br> year | Two or <br> three <br> times <br> every <br> year | Four or <br> more <br> times <br> every <br> year |  |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: |
| 1 | Going to the cinema to watch a film <br> or documentary | 1 | 2 | 3 | 4 | 5 |
| 2 | Visit a historical monument or site <br> (palaces, castles, churches, <br> archaeological sites, gardens, etc.) | 1 | 2 | 3 | 4 | 5 |
| 3 | Going to a concert | 1 | 2 | 3 | 4 | 5 |
| 4 | Visit a public library | 1 | 2 | 3 | 4 | 5 |
| 5 | Visit a museum or gallery | 1 | 2 | 3 | 4 | 5 |
| 6 | Going to the drama or music theatre | 1 | 2 | 3 | 4 | 5 |
| 7 | Going to sporting event | 1 | 2 | 3 | 4 | 5 |
| 8 | Attending social or environmental <br> awareness events or campaigns | 1 | 2 | 3 | 4 | 5 |
| 9 | Organizing visits or excursions to <br> natural sites | 1 | 2 | 3 | 4 | 5 |

Q12. Within the activities in the school (not counting outdoor/external activities), during a normal academic year in <student survey grade> grade, do you schedule activities such as...
PLEASE CIRCLE ONE ANSWER IN EACH ROW


|  | Never | Occasionally <br> but not every <br> year | Once <br> every <br> year | Two or <br> three <br> times <br> every <br> year | Four or <br> more <br> times <br> every <br> year |  |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: |
| 1 | Reading a novel, poem or essay <br> book | 1 | 2 | 3 | 4 | 5 |
| 2 | Watching a film or documentary | 1 | 2 | 3 | 4 | 5 |
| 3 | Performing a concert with <br> students | 1 | 2 | 3 | 4 | 5 |
| 4 | Performing a drama with <br> students | 1 | 2 | 3 | 4 | 5 |
| 5 | Performing a dance performance <br> with students | 1 | 2 | 3 | 4 | 5 |
| 6 | Organizing an exhibition with <br> artistic or cultural objects made <br> by students | 1 | 2 | 3 | 4 | 5 |
| 7 | Posting or sharing artistic or <br> cultural performances via sharing <br> sites or social networks as a class | 1 | 2 | 3 | 4 | 5 |
| 8 | Creating your own website, <br> channel or blog with artistic and <br> cultural content | 1 | 2 | 3 | 4 | 5 |
| 9 | Organizing social or <br> environmental awareness events <br> or campaigns | 1 | 2 | 3 | 4 | 5 |
| 10 | Organizing sport competition or <br> activity | 1 | 2 | 3 | 4 | 5 |

Q13. Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?
Please circle all the options you need and write the number of students involved in each

|  |  | Students involved |
| :---: | :--- | :---: |
| 1 | Choir, band or orchestra |  |
| 2 | School play or school musical |  |
| 3 | Dance group |  |



| 4 | School yearbook, newspaper or magazine |  |
| :--- | :--- | :--- |
| 5 | Art club or art activities |  |
| 6 | Traditional or popular culture group |  |
| 7 | Students union or organization |  |
| 8 | Sporting team or sporting activities |  |

Q14. Are the following resources available in the immediate area where the school is located?

|  |  | Yes | No |
| :---: | :--- | :---: | :---: |
| 1 | Public library | 1 | 2 |
| 2 | Cinema | 1 | 2 |
| 3 | Theatre or concert hall | 1 | 2 |
| 4 | Language school | 1 | 2 |
| 5 | Museum or art gallery | 1 | 2 |
| 6 | Playground | 1 | 2 |
| 7 | Public garden or park | 1 | 2 |
| 8 | Religious center (e.g. church, mosque, synagogue) | 1 | 2 |
| 9 | Sports facilities (e.g. swimming pool, tennis courts, <br> basketball court, <football> field) | 1 | 2 |
| 10 | Music schools | 2 |  |

Now, we would like to know different aspects related to the school characteristics, organization and programmes.

Q15. Which is the official (or main) teaching language in the school?
PLEASE WRITE

Q16. Which languages are taught in the school? (please include also the official language)
PLEASE WRITE
$\qquad$
$\qquad$
$\qquad$


Q17. Considering all these languages, how many of those do the students in <student survey grade> grade have to learn in your school?
PLEASE WRITE A NUMBER

Q18. In <student survey grade> grade, apart from the language classes, are there any other subjects taught through a different language from the official (or main)?

1. Yes (please go to Q18.1)
2. No (please go directly to P19)

Q18.1. Can you specify these languages and the approximate proportion of subjects taught in each language relative to the entire <student survey grade> population?

| Language | Proportion (\%) |
| :--- | :--- |
|  |  |
|  |  |
|  |  |

Q19. During secondary education courses, do you organize any trip to visit a foreign country?

1. Yes. In what country? $\qquad$
2. No

Q20. Again in secondary education courses, is your school currently involved in the following European or international programmes?
Please circle an answer for each programme
A. Class exchange programmes

1. No (please go directly to $B$ )
2. Yes
(Filter- if yes) How many students are involved? $\qquad$ students
B. E-twinning programmes or other exchanges based on virtual communication
3. No (please go directly to $C$ )
4. Yes
(Filter- if yes) How many students are involved? $\qquad$ students
C. Solidarity projects with schools in other countries;
5. No (please go directly to $D$ )
6. Yes
(Filter- if yes) How many students are involved? $\qquad$ students
D. Work placement opportunities abroad
7. No (please go directly to $E$ )


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2. Yes
(Filter- if yes) How many students are involved? $\qquad$ students
E. Study opportunities abroad (Year, Semester, few months?)

1. No (please go directly to F)
2. Yes
(Filter- if yes) How many students are involved? $\qquad$ students
F. Teachers/staff exchange programmes
3. No (please go directly to $G$ )
4. Yes
(Filter- if yes) How many students are involved? $\qquad$ students
G. Other. Which? $\qquad$
5. No (please go directly to Q22)
6. Yes
(Filter- if yes) How many students are involved? $\qquad$ students

Q21. How true is each of the following statements for you your school?
Please circle an answer for each row

|  |  | Not <br> at all | Very <br> little | Somewhat | Mostly <br> true | Very <br> true |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: |
| 1 | The school has specific program/s <br> relating to managing cultural diversity, <br> encouraging intercultural dialogue <br> and/or the integration of new students <br> from other cultural backgrounds. | 1 | 2 | 3 | 4 | 5 |
| 2 | There are staff members (staff or other <br> specialists) with specific tasks oriented <br> to assist students that face particular <br> cultural or language barriers. | 1 | 2 | 3 | 4 | 5 |
| 3 | The school receives support from <br> education authorities and/or ONG for <br> managing cultural diversity. | 1 | 2 | 3 | 4 | 5 |
| 4 | The school has particular program/s <br> oriented to facilitate the participation of <br> families and community members from <br> minority groups. | 1 | 2 | 3 | 4 | 5 |
| 5 | Communication strategies for families <br> and community members focus <br> intentionally on including minority <br> groups. | 1 | 2 | 3 | 4 | 5 |
| 6 | School events and activities are <br> designed to support access for those <br> families and community members from | 1 | 2 | 3 | 4 | 5 |

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|  | groups who face the most significant <br> barriers to active participation. |  |  |  |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: |
| 7 | Family and community members from <br> minority groups routinely participate in <br> school activities. | 1 | 2 | 3 | 4 | 5 |

Q22. Are climate change and environmental issues specifically addressed in your school?

1. Yes
2. No
(if Q22 yes)
Q22.1. Can you tell us how?
PLEASE SELECT AS MANY OPTIONS AS APPLY
3. Climate change and environmental issues are taught by teachers of subjects related to natural sciences
4. Climate change and environmental issues are integrated into all subjects taught at the school.
5. The school organizes indoor or external activities related to climate change and environment protection
6. The school participates in specific programmes from government or/and NGO oriented to raise awareness on climate change or other environmental problems
7. Environmental education is a main goal of the general school educational project

Q23. At school, to what extent do you have the opportunity to teach to secondary education students about the following topics or issues?
Please circle an answer for each row

|  |  | Not at <br> all | To a <br> small <br> extent | to a <br> moderate <br> extent | To a <br> large <br> extent |
| :--- | :--- | :---: | :---: | :---: | :---: |
| 1 | The history of Europe | 1 | 2 | 3 | 4 |
| 2 | Political, economic or social issues of other <br> European countries | 1 | 2 | 3 | 4 |
| 3 | New things about your culture | 1 | 2 | 3 | 4 |
| 4 | About the history and traditions of your <br> culture | 1 | 2 | 3 | 4 |
| 5 | About gender inequality in your country | 1 | 2 | 3 | 4 |
| 8 | About climate change and the concern for <br> environmental problems | 1 | 2 | 3 | 4 |
| 9 | What it means to be a British (country <br> specific) | 1 | 2 | 3 | 4 |
| 10 | About core British (country specific) values | 1 | 2 | 3 | 4 |

Q24. Below is a list of activities that may be carried out by the school in cooperation with external groups/organizations. During a normal school year, to what extent do secondary education students take part in any of these activities?

|  |  | Not at <br> all | To a <br> small <br> extent | to a <br> moderate <br> extent | To a <br> large <br> extent |
| :--- | :--- | :---: | :---: | :---: | :---: |
| 1 | Activities related to environmental <br> sustainability (e.g. <energy and water saving, <br> recycling>) | 1 | 2 | 3 | 4 |
| 2 | Human rights projects | 1 | 2 | 3 | 4 |
| 3 | Activities for underprivileged people or groups | 1 | 2 | 3 | 4 |
| 4 | Cultural activities (e.g. theatre, music) | 1 | 2 | 3 | 4 |
| 5 | Multicultural and intercultural activities within <br> the <local community> (e.g. <promotion and <br> celebration of cultural diversity, food street <br> market>) | 1 | 2 | 3 | 4 |
| 6 | Campaigns to raise people's awareness, such as <br> <campaigns to raise people's awareness about <br> social issues, campaigns to raise people's <br> awareness of environmental issues> | 1 | 2 | 3 | 4 |
| 7 | Activities aimed at protecting the cultural <br> heritage in the <local community> | 1 | 2 | 3 | 4 |
| 8 | Visits to political institutions (e.g.<Parliament <br> house, Prime Minister's/President's official <br> residence>) | 1 | 2 | 3 | 4 |
| 9 | Sports events | 1 | 2 | 3 | 4 |

## Q25. How civic and citizenship education is implemented in your school? It is...

Please circle one number

1. Taught as a separate subject by teachers of subjects related to civic and citizenship education
2. Taught by teachers of subjects related to human and social sciences
3. Integrated into all subjects taught at the school
4. Taught as an extracurricular activity
5. Considered to be part of the outcomes of school experience as a whole
6. Not considered to be part of the school curriculum


Finally, we would like to ask you some questions about the demographic profile of students at your school. Precise data is unnecessary, we are seeking an approximation only.

Q26. What is your best guess about the socioeconomic background of students in your school:

1. below country average $\qquad$ \%
2. close to country average $\qquad$ \%
3. above country average $\qquad$ \%

Q27. Considering all the students in the school, estimate the approximate percentage of students whose parents don't have the <country> citizenship
$\qquad$ \%

Q28. Considering all the students in the school, can you tell us which are the first family languages and the approximate percentage of students for each?

| List family languages | $(\%)$ |
| :--- | :--- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

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## APPENDIX 3- Location and school environment questionnaire

To be answered by a member of the CHIEF team for each school.

## General information about the school

## Q1. Is the school a public or a private school?

## PLEASE CIRCLE ONE ANSWER

1. A public school
(This is a school managed directly or indirectly by a public education authority, government agency, or governing board appointed by government or elected by public franchise.)
2. A private school
(This is a school managed directly or indirectly by a non-government organisation; e.g. a church, trade union, business, or other private institution.)

## Q2. What is the total school enrolment (number of students)?

(Please enter a number for each response. Enter " 0 " [zero] if there are none.)
Number of boys: $\qquad$
Number of girls: $\qquad$

## Q3. Which are the educational stages taught in the schools?

(Please, select as many options as apply)

1. Early childhood education
2. Primary education
3. Secondary education
a. Compulsory
b. Post-Compulsory

(if Q3=3b)
Q3A. Which type of secondary post-compulsory education are taught in the school: (Please, select as many options as apply)
4. Gymnasium
5. Vocational training
6. Music and arts special studies
7. Other
(if Q3=3b)
Q4. Which is the type of study surveyed in CHIEF survey?
(Please, select as many options as apply)
8. Gymnasium
9. Vocational training
10. Music and arts special studies
11. Other

Focussing on students in [CHIEF survey school grade and type of study program].
Q5a. How many classes (class groups) does the school have in [CHIEF survey school grade]?

Q5b. In how many of these classes (class groups) did you distributed the CHIEF survey?
$\qquad$

Q6. And, in this same level, how many students there are in each class on average in [CHIEF survey school grade]?
$\qquad$

Q7a. How many students had opportunity to participate in survey?
$\qquad$

Q7b. How many students actually participated?
$\qquad$

Q8. Did you ask for parental consent in this school?

1. Yes, for all students.
2. Yes, only for some students.
3. No.


## General information about the municipality

Q9. Name of the municipality (city/town/village)

Q10. Total population of the municipality
$\qquad$ Year of the data: $\qquad$

Q11. Young people (16-25 years old) population of the municipality
$\qquad$
Year of the data:

Q12. \% of foreign population in the municipality
Year of the data: $\qquad$

Q13. How would you define the urbanization profile of the school location?

1. Rural
2. Town away from a major metropolitan area
3. Town in a metropolitan area
4. Middle size city away from a major metropolitan area
5. Middle city in a metropolitan area
6. Peripherical neighbourhood in a big city
7. Non- peripherical neighbourhood in a big city

Q14. Where would you place the municipality in relation of the socioeconomic background of the whole country?
4. below country average
5. close to country average
6. above country average

Q14A. If possible, provide official statistical information to explain your answer to Q14?

Q15. Is there any specific youth department/area in the local government?

1. Yes
2. No
[ATTENTION: THIS SECTION IS ONLY FOR MUNICIPALITIES WHERE URBAN/SOCIAL DIFFERENCES BETWEEN NEIGHBOURHOODS ARE RELEVANT.


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WE MAKE A SPECIAL REQUEST TO FILL IT IN FOR MUNICIPALITIES OVER 250.000 inhabitants]

## General information about the neighbourhood/districts

We are looking for the next level unit of local government or administration under the municipality

## Q16. Total population of the neighbourhood

$\qquad$ Year of the data: $\qquad$

Q17. Young people (16-25 years old) population of the neighbourhood
Year of the data: $\qquad$

Q18. \% of foreign population in the neighbourhood
$\qquad$ Year of the data: $\qquad$

Q19. In which urban area is the neighbourhood located?

1. Central-city area
2. Inner-city area
3. Peripheral area
4. Other $\qquad$

Q20. Where would you place the neighbourhood in relation of the socioeconomic background of the whole city?

1. below city average
2. close to city average
3. above city average

Q20A. If possible, can you provide official statistical information to explain your answer to Q20?


## APPENDIX 4- Codebooks

## STUDENT SURVEY CODEBOOK

| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| country | Country where the study was conducted | [CR] Croatia; [DE] Germany; [E] Spain; [GEO] Georgia; [IN] India; [LV] Latvia; [SK] Slovakia; [TUR] Turkey; [UK] United Kingdom |  |
| CENTER | School code |  | Anonymised |
| language | Language in which the study was conducted | [1] English; [2] Croatian; [3] German; [4] Georgian; [5] Slovak; [6] Hungarian; [7] Catalan; [8] Spanish; [9] Latvian; [10] Hindi; [11] Turkish; [12] Marathi |  |
| Q1 | What is your gender? | [1] Male; [2] Female; [3] Other |  |
| Q2 | Year of birth |  |  |
| Q3 | Do you consider yourself to have a disability? | [1] Yes; [2] No |  |
| Q4 | Which phrase below best describes the area where you live? | [1] A big city; [2] The suburbs or outskirts of a big city; [3] A town or a small city; [4] A country village |  |
| Q5_1 | Please answer this question for the home where you live all or most of the time and tick the people who live there_Mother | [0] Unchecked; [1] Checked |  |
| Q5_2 | Please answer this question for the home where you live all or most of the time and tick the people who live there_Father | [0] Unchecked; [1] Checked |  |
| Q5_3 | Please answer this question for the home where you live all or most of the time and tick the people who live there_Stepmother (or father's partner) | [0] Unchecked; [1] Checked |  |
| Q5_4 | Please answer this question for the home where you live all or most of the time and tick the people who live there_Stepfather (or mother's partner) | [0] Unchecked; [1] Checked |  |
| Q5_5 | Please answer this question for the home where you live all or most of the time and | [0] Unchecked; [1] Checked |  |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
|  | tick the people who live there_Sister(s) |  |  |
| Q5_6 | Please answer this question for the home where you live all or most of the time and tick the people who live there Brother(s) | [0] Unchecked; [1] Checked |  |
| $\begin{aligned} & \text { Q5_95_OT } \\ & \text { HER } \end{aligned}$ | Please answer this question for the home where you live all or most of the time and tick the people who live there Other | [0] Unchecked; [1] Checked |  |
| $\begin{aligned} & \text { Q5_95_OT } \\ & \text { HER_TEXT } \end{aligned}$ | Please answer this question for the home where you live all or most of the time and tick the people who live there_Other |  | Literal textual input |
| Q6 | Which of the descriptions below comes closest to how you feel about your home income? | [1] Living comfortably on present income; [2] Coping on present income; [3] Finding it difficult on present income; [4] Finding it very difficult on present income |  |
| Q7_1 | In your home, do you have: A desk to study at | [0] No; [1] Yes |  |
| Q7_2 | In your home, do you have: A quiet place to study | [0] No; [1] Yes |  |
| Q7_3 | In your home, do you have: A computer (desktop computer, portable laptop, or notebook) | [0] No; [1] Yes |  |
| Q7_4 | In your home, do you have: Internet access | [0] No; [1] Yes |  |
| Q7_5 | In your home, do you have: Works of art (e g paintings) | [0] No; [1] Yes |  |
| Q7_6 | In your home, do you have: Books of poetry, literature, art, music, or design | [0] No; [1] Yes |  |
| Q7_7 | In your home, do you have: Musical instruments (e g guitar, piano) | [0] No; [1] Yes |  |
| Q8_1_1 | In the last 12 months, how often have you done the following?_Listened to music | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_1_2 | In the last 12 months, how often have you done the following? _Been to the cinema or film festival | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_1_3 | In the last 12 months, how often have you done the following? _Read a book | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| Q8_1_4 | In the last 12 months, how often have you done the following?_Hanging out with friends | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_1_5 | In the last 12 months, how often have you done the following?_Spent time with family | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_1_6 | In the last 12 months, how often have you done the following?_Volunteer work (e g for a fundraising, to help) | [1] Never; [2] Rarely; [3] Often; [4] <br> Very often |  |
| Q8_1_7 | In the last 12 months, how often have you done the following?_Participated in a special interest club/organisation (e g computer, foreign language, ecology) | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_1_8 | In the last 12 months, how often have you done the following? _Attended a specialized lecture, educational workshop, fair, or science festival | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_1_9 | In the last 12 months, how often have you done the following?_Attended religious/ spiritual service or engaged in prayer: | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_1_10 | In the last 12 months, how often have you done the following? Actively participated in sport (e g gymnastics, karate, ?tness, football, rugby, cricket, handball, basketball, hockey...) | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_1_11 | In the last 12 months, how often have you done the following? _Been to watch a sporting event | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_2_1 | In the last 12 months, how often have you done the following?: Been to a museum, gallery, exhibition | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_2_2 | In the last 12 months, how often have you done the following?: Visited historical monument, building or site (e g castle archaeological sites) | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_2_3 | In the last 12 months, how often have you done the following?: Visited a library | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| Q8_2_4 | In the last 12 months, how often have you done the following?: Been to a concert, live music event or a music festival | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_2_5 | In the last 12 months, how often have you done the following?: Seen a theatre, dance or performance (e g play, drama) | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_2_6 | In the last 12 months, how often have you done the following?: Been to street art performance, festival or carnival | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_2_7 | In the last 12 months, how often have you done the following?: Wrote stories, novels, poems | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_2_8 | In the last 12 months, how often have you done the following?: Made film, video or photo (as a creative activity) | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_2_9 | In the last 12 months, how often have you done the following?: Drawn, painted, sculptured, etc (including on a computer) | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_2_10 | In the last 12 months, how often have you done the following?: Played a musical instrument, composed or sang music, acted, danced | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_2_11 | In the last 12 months, how often have you done the following?: Commented online content through social media (e g YouTube, LinkedIn, Instagram, Snapchat, Facebook, Twitter) or chat rooms, forums, blogs | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_2_12 | In the last 12 months, how often have you done the following?: Played digital games | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q8_2_13 | In the last 12 months, how often have you done the following?: Created your own digital content or uploaded your own content on-line (e g blogs, Pinterest) | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| Q8_2_14 | In the last 12 months, how often have you done the following?: Watched, read, listened to on-line content (e g news, books, music, movies) | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q9_1 | Which of the listed activities do you usually do THE MOST frequently? | [1] Attended a sports event; [2] Visited a museum, gallery, or exhibition; [3] Attended a concert, live music event or music festival; [4] Visited a theatre, or watched a dance/other type of creative performance (e.g. play, drama); [5] Visited a historical monument, building or site (e.g. castle, archaeological site); [6] Visited the cinema or a film festival |  |
| Q9_2_1 | In this question we are interested why you participate in this activity. How much, each of the listed below is important as a reason for your participation in this activity?_It lets me escape into a different world | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q9_2_2 | In this question we are interested why you participate in this activity. How much, each of the listed below is important as a reason for your participation in this activity? _It gives me a chance to relax | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q9_2_3 | In this question we are interested why you participate in this activity. How much, each of the listed below is important as a reason for your participation in this activity?_I learn new skills | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q9_2_4 | In this question we are interested why you participate in this activity. How much, each of the listed below is important as a reason for your participation in this activity? _I like to feel challenged | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q9_2_5 | In this question we are interested why you participate in this activity. How much, each of the listed below is important as a reason for your participation in this activity? It's fun or enjoyable | [1] Not important; [2] Moderately important; [3] Very important |  |

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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| Q9_2_6 | In this question we are interested why you participate in this activity. How much, each of the listed below is important as a reason for your participation in this activity?_I get to spend time with my friends | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q9_2_7 | In this question we are interested why you participate in this activity. How much, each of the listed below is important as a reason for your participation in this activity?_To meet other people | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q9_2_8 | In this question we are interested why you participate in this activity. How much, each of the listed below is important as a reason for your participation in this activity?_To fit in with other people | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q10_1 | Which of the listed activities do you usually do THE LEAST frequently (or NEVER)? | [1] Attend a sport event; [2] Visit a museum, gallery, exhibition; [3] Attend a concert, live music event or a music festival; [4] Go to the theatre or watch a dance/other type of creative performance (e.g. play, drama); [5] Visit a historical monument, building or site (e.g. castle, archaeological site); [6] Visit a cinema or film festival |  |
| Q10_2_1 | In this question we are interested why you don't participate in this activity. How much, each of the listed is important as a reason why you DID NOT participate (more frequently) in this activity?_Not knowing how to access to it | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q10_2_2 | In this question we are interested why you don't participate in this activity. How much, each of the listed is important as a reason why you DID NOT participate (more frequently) in this activity? _Lack of information about it | [1] Not important; [2] Moderately important; [3] Very important |  |


| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| Q10_2_3 | In this question we are interested why you don't participate in this activity. How much, each of the listed is important as a reason why you DID NOT participate (more frequently) in this activity?_Not really available close to where I live | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q10_2_4 | In this question we are interested why you don't participate in this activity. How much, each of the listed is important as a reason why you DID NOT participate (more frequently) in this activity?_Have too many other responsibilities / too busy | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q10_2_5 | In this question we are interested why you don't participate in this activity. How much, each of the listed is important as a reason why you DID NOT participate (more frequently) in this activity?_Transport (I can't easily get to it) | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q10_2_6 | In this question we are interested why you don't participate in this activity. How much, each of the listed is important as a reason why you DID NOT participate (more frequently) in this activity? _No one to go with | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q10_2_7 | In this question we are interested why you don't participate in this activity. How much, each of the listed is important as a reason why you DID NOT participate (more frequently) in this activity?_No interest | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q10_2_8 | In this question we are interested why you don't participate in this activity. How much, each of the listed is important as a reason why you DID NOT participate (more frequently) in this activity?_I don't think I'd enjoy it | [1] Not important; [2] Moderately important; [3] Very important |  |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| Q10_2_9 | In this question we are interested why you don't participate in this activity. How much, each of the listed is important as a reason why you DID NOT participate (more frequently) in this activity?_Physical disability or illness/health problems | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q10_2_10 | In this question we are interested why you don't participate in this activity. How much, each of the listed is important as a reason why you DID NOT participate (more frequently) in this activity?_It seems too expensive | [1] Not important; [2] Moderately important; [3] Very important |  |
| Q11_1 | In the LAST 2 YEARS how many times have you travelled to (if any): Another region within UK | [0] Never; [1] Once; [2] Twice; [3] Three times; [4] Four; [5] Five or more |  |
| Q11_2 | In the LAST 2 YEARS how many times have you travelled to (if any): Other country/ies on the same continent - Europe | [0] Never; [1] Once; [2] Twice; [3] Three times; [4] Four; [5] Five or more |  |
| Q11_3 | In the LAST 2 YEARS how many times have you travelled to (if any): Another continent | [0] Never; [1] Once; [2] Twice; [3] Three times; [4] Four; [5] Five or more |  |
| Q12A_1 | Please write down your mother tongue/family languages: Mother tongue/family language 1 |  | Literal textual input. Data not available for Turkey and India. |
| Q12A_2 | Please write down your mother tongue/family languages: Mother tongue/family language 2 |  | Literal textual input. Data not available for Turkey and India. |
| Q12A_3 | Please write down your mother tongue/family languages: Mother tongue/family language 3 |  | Literal textual input. Data not available for Turkey and India. |
| Q12B_1 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Arabic | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_2 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Bengali | [0] No; [1] Yes | Data not available for Germany India and Turkey. |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| Q12B_3 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Chinese | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_4 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Danish | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_5 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Dutch | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_6 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? English | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_7 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? French | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_8 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Georgian | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_9 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? German | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_10 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Hindi | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_11 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Indonesian | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_12 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Italian | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_13 | Which additional languages (besides mother tongue) do you understand well enough | [0] No; [1] Yes | Data not available for Germany India and Turkey. |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
|  | to hold a conversation? Latvian |  |  |
| Q12B_14 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Norwegian | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_15 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Polish | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_16 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Portuguese | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_17 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Russian | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_18 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Spanish | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_19 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Swedish | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_20 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Turkish | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_21 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Ukranian | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_22 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Czech | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_23 | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? Hungarian | [0] No; [1] Yes | Data not available for Germany India and Turkey. |
| Q12B_95 | Which additional languages (besides mother tongue) do | [0] No; [1] Yes | Data not available for Germany India and Turkey. |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
|  | you understand well enough to hold a conversation? Other(s) |  |  |
| $\begin{aligned} & \text { Q12B_95_T } \\ & \text { EXT } \end{aligned}$ | Which additional languages (besides mother tongue) do you understand well enough to hold a conversation? |  | Literal textual input. Data not available for Germany, India and Turkey. |
| Q13_1 | How frequently do you: Watch movies that take place in different cultures? | [1] Never; [2] Annually; [3] Monthly; [4] Weekly; [5] Daily; [6] Multiple times a day |  |
| Q13_2 | How frequently do you: Talk to people from different cultures? | [1] Never; [2] Annually; [3] Monthly; [4] Weekly; [5] Daily; [6] Multiple times a day |  |
| Q13_3 | How frequently do you: Listen to music of foreign cultures? | [1] Never; [2] Annually; [3] Monthly; [4] Weekly; [5] Daily; [6] Multiple times a day |  |
| Q13_4 | How frequently do you: Socialize with people from different cultures? | [1] Never; [2] Annually; [3] Monthly; [4] Weekly; [5] Daily; [6] Multiple times a day |  |
| Q13_5 | How frequently do you: Watch foreign TV channels? | [1] Never; [2] Annually; [3] Monthly; [4] Weekly; [5] Daily; [6] Multiple times a day |  |
| Q13_6 | How frequently do you: Share feelings with people from different cultures? | [1] Never; [2] Annually; [3] Monthly; [4] Weekly; [5] Daily; [6] Multiple times a day |  |
| Q13_7 | How frequently do you: Watch different cultures' celebrations (e g festivals, parades) on TV or online? | [1] Never; [2] Annually; [3] Monthly; [4] Weekly; [5] Daily; [6] Multiple times a day |  |
| Q13_8 | How frequently do you: Read books about foreign people? | [1] Never; [2] Annually; [3] Monthly; [4] Weekly; [5] Daily; [6] Multiple times a day |  |
| Q13_9 | How frequently do you: Communicate via writing (e g emails, text messages, instant messaging) with people from different cultures? | [1] Never; [2] Annually; [3] Monthly; [4] Weekly; [5] Daily; [6] Multiple times a day |  |
| Q13_10 | How frequently do you: See art (e g plays, opera, architecture, sculpture, paintings) of foreign cultures? | [1] Never; [2] Annually; [3] Monthly; [4] Weekly; [5] Daily; [6] Multiple times a day |  |
| Q14_1 | To the best of your knowledge, how frequently do your CLOSE FRIENDS participate in the following activities: Visiting a gallery, museum, exhibition | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q14_2 | To the best of your knowledge, how frequently do your CLOSE FRIENDS participate in the following | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
|  | activities: Playing an instrument, composing music, singing, acting or dancing |  |  |
| Q14_3 | To the best of your knowledge, how frequently do your CLOSE FRIENDS participate in the following activities: Actively and regularly participating in sports | $\begin{aligned} & \text { [1] Never; [2] Rarely; [3] Often; [4] } \\ & \text { Very often } \end{aligned}$ |  |
| Q14_4 | To the best of your knowledge, how frequently do your CLOSE FRIENDS participate in the following activities: Drawing, painting, sculpting, etc (including on a computer) | $\begin{aligned} & \text { [1] Never; [2] Rarely; [3] Often; [4] } \\ & \text { Very often } \end{aligned}$ |  |
| Q14_5 | To the best of your knowledge, how frequently do your CLOSE FRIENDS participate in the following activities: Going to the cinema or a film festival | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q14_6 | To the best of your knowledge, how frequently do your CLOSE FRIENDS participate in the following activities: Attending a concert, live music event or a music festival | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q15_1 | How often DO YOU USUALLY do the following WITH YOUR CLOSE FRIEND(S)?: Go to a sports event as a spectator | $\begin{aligned} & \text { [1] Never; [2] Rarely; [3] Often; [4] } \\ & \text { Very often } \end{aligned}$ |  |
| Q15_2 | How often DO YOU USUALLY do the following WITH YOUR CLOSE FRIEND(S)?: Visit a museum, gallery, exhibition | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q15_3 | How often DO YOU USU- <br> ALLY do the following WITH YOUR CLOSE FRIEND(S)?: Attend a concert, live music event or a music festival | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q15_4 | How often DO YOU USUALLY do the following WITH YOUR CLOSE FRIEND(S)?: Go to the theatre or watch a dance/other type of creative performance (e g play, drama) | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| Q15_5 | How often DO YOU USUALLY do the following WITH YOUR CLOSE FRIEND(S)?: Visit historical monuments, buildings or sites (e g castle archaeological sites or memorial sites) | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q15_6 | How often DO YOU USUALLY do the following WITH YOUR CLOSE FRIEND(S)?: Go to the cinema or film festival | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q16_1 | How many of your CLOSE FRIEND(S) are?_A different religion to you | [1] None of them; [2] A few; [3] Most; [4] All of them | Data not available for Turkey. |
| Q16_2 | How many of your CLOSE FRIEND(S) are?_Born in a different country | [1] None of them; [2] A few; [3] Most; [4] All of them | Data not available for Turkey. |
| Q16_3 | How many of your CLOSE FRIEND(S) are?_A different ethnicity to you | [1] None of them; [2] A few; [3] Most; [4] All of them | Data not available for Turkey. |
| Q16_4 | How many of your CLOSE FRIEND(S) are?_Are richer than you | [1] None of them; [2] A few; [3] Most; [4] All of them | Data not available for Turkey. |
| Q16_5 | How many of your CLOSE FRIEND(S) are?_Are poorer than you | [1] None of them; [2] A few; [3] Most; [4] All of them | Data not available for Turkey. |
| Q17_1 | Father's education | [1] Primary education; [2] Lower secondary education; [3] Upper secondary education; [4] Tertiary education; [5] Doctoral or equivalent level | Correspondence to ISCED 2011: [1] Primary education (ISCED2011 level 0 and 1); <br> [2] Lower secondary education (ISCED2011 level 2); <br> [3] Upper secondary education (ISCED2011 level 3 and 4) ; [4] Tertiary education (ISCED2011 level 5, 6 and 7); [5] Doctoral or equivalent level (ISCED2011 level 8) |
| Q17_2 | Mother's education | [1] Primary education; [2] Lower secondary education; [3] Upper secondary education; [4] Tertiary education; [5] Doctoral or equivalent level | Correspondence to ISCED 2011: [1] Primary education (ISCED2011 level 0 and 1); <br> [2] Lower secondary education (ISCED2011 level 2); <br> [3] Upper secondary education (ISCED2011 level 3 and 4) ; [4] Tertiary education (ISCED2011 level 5, 6 and 7); [5] Doctoral or equivalent level (ISCED2011 level 8) |
| Q18 | Was your father born in [COUNTRY]? | [1] Yes; [2] No; [3] Don't know |  |



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| Variable | Variable label | Value labels | Comments/Observations |
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| Q19 | Was your mother born in [COUNTRY]? | [1] Yes; [2] No; [3] Don't know |  |
| Q20_1 | While you were in primary school how frequently did both OR just one of your PARENTS/CAREGIVERS participate in the following activities?_Visited a museum, gallery, exhibition | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q20_2 | While you were in primary school how frequently did both OR just one of your PARENTS/CAREGIVERS participate in the following activities?_Played an instrument, composed music, sang, acted or danced | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q20_3 | While you were in primary school how frequently did both OR just one of your PARENTS/CAREGIVERS participate in the following activities?_Actively and regularly participated in sports | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q20_4 | While you were in primary school how frequently did both OR just one of your PARENTS/CAREGIVERS participate in the following activities?_Drew, painted, sculpted, etc (including on a computer) | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q20_5 | While you were in primary school how frequently did both OR just one of your PARENTS/CAREGIVERS participate in the following activities?_Went to a cinema or film festival | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q20_6 | While you were in primary school how frequently did both OR just one of your PARENTS/CAREGIVERS participate in the following activities?_Attended a concert, live music event or a music festival | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q21_1 | How often do YOU do the following with ((both or just one) WITH YOUR PARENTS or CAREGIVES?_Go to a sports event as a spectator | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |



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| Variable | Variable label | Value labels | Comments/Observations |
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| Q21_2 | How often do YOU do the following with ((both or just one) WITH YOUR PARENTS or CAREGIVES?_Go to a gallery, museum exhibition | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q21_3 | How often do YOU do the following with ((both or just one) WITH YOUR PARENTS or CAREGIVES?_Go to a concert, live music event or a music festival | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q21_4 | How often do YOU do the following with ((both or just one) WITH YOUR PARENTS or CAREGIVES?_Visit a theatre, or watch a dance/other type of creative performance (e g play, drama) | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q21_5 | How often do YOU do the following with ((both or just one) WITH YOUR PARENTS or CAREGIVES?_Visit an historical monument, building or site (e g castle archaeological sites or memorial sites) | $\begin{aligned} & \text { [1] Never; [2] Rarely; [3] Often; [4] } \\ & \text { Very often } \end{aligned}$ |  |
| Q21_6 | How often do YOU do the following with ((both or just one) WITH YOUR PARENTS or CAREGIVES?_Go to the cinema or a film festival | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q22_1 | In the previous school year, how frequently has your school/college organised visits FOR STUDENTS to the following?_A museum, gallery, exhibition | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q22_2 | In the previous school year, how frequently has your school/college organised visits FOR STUDENTS to the following? A historical monument, building or site (e g castle, archaeological site or memorial site) | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q22_3 | In the previous school year, how frequently has your school/college organised visits FOR STUDENTS to the following? _A library | $\begin{aligned} & \text { [1] Never; [2] Rarely; [3] Often; [4] } \\ & \text { Very often } \end{aligned}$ |  |



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| Variable | Variable label | Value labels | Comments/Observations |
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| Q22_4 | In the previous school year, how frequently has your school/college organised visits FOR STUDENTS to the following?_A concert, live music event or a music festival | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q22_5 | In the previous school year, how frequently has your school/college organised visits FOR STUDENTS to the following? A theatre, dance or performance (e g play, drama) | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q22_6 | In the previous school year, how frequently has your school/college organised visits FOR STUDENTS to the following?_The cinema (or organized watching movies in school/college) or at a film festival | [1] Never; [2] Rarely; [3] Often; [4] Very often |  |
| Q23_1 | AT YOUR school/college, to what extent, do you have the opportunity TO PARTICIPATE IN:_Volunteer work (e g for fundraising, to help a charitable cause) | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| Q23_2 | AT YOUR school/college, to what extent, do you have the opportunity TO PARTICIPATE IN:_Sport | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| Q23_3 | AT YOUR school/college, to what extent, do you have the opportunity TO PARTICIPATE IN:_Creating your own digital content | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| Q23_4 | AT YOUR school/college, to what extent, do you have the opportunity TO PARTICIPATE IN:_Playing an instrument, composing or singing, or acting or dancing | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| Q23_5 | AT YOUR school/college, to what extent, do you have the opportunity TO PARTICIPATE IN:_Drawing, painting, sculpting | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| Q24A_1 | At YOUR school/college, to what extent have you had the opportunity TO LEARN ABOUT:_What it means to be [citizen of the COUNTRY] | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent | Data not available for India and Turkey. |



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| Q24A_2 | At YOUR school/college, to what extent have you had the opportunity TO LEARN ABOUT:_About core [COUNTRY] values | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent | Data not available for India and Turkey. |
| Q24A_3 | At YOUR school/college, to what extent have you had the opportunity TO LEARN ABOUT:_What make the [COUNTRY] unique from other countries | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent | Data not available for India and Turkey. |
| Q24A_4 | At YOUR school/college, to what extent have you had the opportunity TO LEARN ABOUT:_Gender inequality in the [COUNTRY] | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent | Data not available for India and Turkey. |
| Q24A_5 | At YOUR school/college, to what extent have you had the opportunity TO LEARN ABOUT:_About climate change and other major environmental problems (e g biodiversity loss) | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent | Data not available for India and Turkey. |
| Q24B_1 | At YOUR school/college, to what extent have you had the opportunity TO LEARN ABOUT the importance and value of respecting_Human dignity and human rights | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent | Data not available for India and Turkey. |
| Q24B_2 | At YOUR school/college, to what extent have you had the opportunity TO LEARN ABOUT the importance and value of respecting_Minority rights | [1] Not at all; [2] To a small extent; <br> [3] To a moderate extent; [4] To a large extent | Data not available for India and Turkey. |
| Q24B_3 | At YOUR school/college, to what extent have you had the opportunity TO LEARN ABOUT the importance and value of respecting_Equality between men and women | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent | Data not available for India and Turkey. |
| Q25_1 | All things considered, how satisfied are you with:_Your life as a whole | $\begin{aligned} & \text { [0] Extremely dissatisfied; [1] } 1 ;[2] 2 \text {; } \\ & \text { [3] 3; [4] 4; [5] 5; [6] 6; [7] 7; [8] 8; } \\ & \text { [9] 9; [10] Extremely satisfied } \end{aligned}$ |  |
| Q25_2 | All things considered, how satisfied are you with:_Your relationship with parents (or caregivers) | [0] Extremely dissatisfied; [1] 1; [2] 2; [3] 3; [4] 4; [5] 5; [6] 6; [7] 7; [8] 8; <br> [9] 9; [10] Extremely satisfied |  |
| Q25_3 | All things considered, how satisfied are you with:Your friends | [0] Extremely dissatisfied; [1] 1; [2] 2; <br> [3] 3; [4] 4; [5] 5; [6] 6; [7] 7; [8] 8; <br> [9] 9; [10] Extremely satisfied |  |



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| Variable | Variable label | Value labels | Comments/Observations |
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| Q25_4 | All things considered, how satisfied are you with: Your school/college | [0] Extremely dissatisfied; [1] 1; [2] 2; [3] 3; [4] 4; [5] 5; [6] 6; [7] 7; [8] 8; <br> [9] 9; [10] Extremely satisfied |  |
| Q26_1 | Do you consider yourself to belong to any church, denomination, or a religious community? | [1] Yes; [2] No | Data not available for Turkey. |
| Q26_2 | Which one? | [1] Roman Catholic; [2] Protestant; [3] Eastern Orthodox; [4] Other Christian denomination; [5] Judaism; [6] Islam; [7] Eastern religions; [8] Other non-Christian religions | Data not available for Turkey. |
| Q27 | Were you born in [COUNTRY]? | [1] Yes; [2] No; [3] Don't know |  |
| Q28 | Do you have [COUNTRY] citizenship? | [1] Yes, only [country] citizenship; [2] I have both [country] citizenship and additional citizenship status; [3] I don't have [country] citizenship, but I have additional citizenship status |  |
| $\begin{aligned} & \text { Q28_2_OT } \\ & \text { HER } \end{aligned}$ | Which one? 1 |  | Literal textual input |
| $\begin{aligned} & \text { Q28_3_OT } \\ & \text { HER } \end{aligned}$ | Which one? 2 |  | Literal textual input |
| Q29_1 | How close do you feel to...?_Your neighbourhood (or city district) | [1] Not close at all; [2] Not very close; [3] Close; [4] Very close |  |
| Q29_2 | How close do you feel to...?_Your town (city or village) | [1] Not close at all; [2] Not very close; [3] Close; [4] Very close |  |
| Q29_3 | How close do you feel to...?_Your region/county in the [COUNTRY] | [1] Not close at all; [2] Not very close; [3] Close; [4] Very close |  |
| Q29_4 | How close do you feel to...?_[COUNTRY] | [1] Not close at all; [2] Not very close; [3] Close; [4] Very close |  |
| Q29_5 | How close do you feel to...?_Europe | [1] Not close at all; [2] Not very close; [3] Close; [4] Very close |  |
| Q29_6 | How close do you feel to...? EU | [1] Not close at all; [2] Not very close; <br> [3] Close; [4] Very close |  |
| Q29_7 | How close do you feel to...?_Humanity | [1] Not close at all; [2] Not very close; [3] Close; [4] Very close |  |
| Q30_1 | How important do you think each of the following is . . .?_To have been born in the [COUNTRY] | [1] Not important at all; [2] Not very important; [3] Fairly important; [4] Very important | Data not available for Turkey. |
| Q30_2 | How important do you think each of the following is . . .?_To have lived in [COUNTRY] for most of one's life | [1] Not important at all; [2] Not very important; [3] Fairly important; [4] Very important | Data not available for Turkey. |



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| Variable | Variable label | Value labels | Comments/Observations |
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| Q30_3 | How important do you think each of the following is . . .?_To be able to speak [LANGUAGE] | [1] Not important at all; [2] Not very important; [3] Fairly important; [4] Very important | Data not available for Turkey. |
| Q30_4 | How important do you think each of the following is .?_To be a [RELIGION] | [1] Not important at all; [2] Not very important; [3] Fairly important; [4] Very important | Data not available for Turkey. |
| Q30_5 | How important do you think each of the following is . . <br> .?_To respect [COUNTRY] institutions and laws | [1] Not important at all; [2] Not very important; [3] Fairly important; [4] Very important | Data not available for Turkey. |
| Q30_6 | How important do you think each of the following is . <br> .?_To feel [COUNTRY] | [1] Not important at all; [2] Not very important; [3] Fairly important; [4] Very important | Data not available for Turkey. |
| Q30_7 | How important do you think each of the following is . . .?_To have [COUNTRY] ancestry | [1] Not important at all; [2] Not very important; [3] Fairly important; [4] Very important | Data not available for Turkey. |
| Q31_1 | Also, people differ in what they think it means to be European How important do you think each of the following is to being truly EUROPEAN?_To be Christian | [1] Not important at all; [2] Not very important; [3] Fairly important; [4] Very important | Data not available for Turkey. |
| Q31_2 | Also, people differ in what they think it means to be European How important do you think each of the following is to being truly EUROPEAN?_To share European cultural traditions | [1] Not important at all; [2] Not very important; [3] Fairly important; [4] Very important |  |
| Q31_3 | Also, people differ in what they think it means to be European How important do you think each of the following is to being truly EUROPEAN?_To be born in Europe | [1] Not important at all; [2] Not very important; [3] Fairly important; [4] Very important |  |
| Q31_4 | Also, people differ in what they think it means to be European How important do you think each of the following is to being truly EUROPEAN?_To have at least one European parent | [1] Not important at all; [2] Not very important; [3] Fairly important; [4] Very important |  |
| Q31_5 | Also, people differ in what they think it means to be European How important do you think each of the following is to being truly EUROPEAN?_To feel European | [1] Not important at all; [2] Not very important; [3] Fairly important; [4] Very important |  |



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$\left.\begin{array}{llll}\hline \text { Variable } & \text { Variable label } & \text { Comments/Observations } \\ & & \text { Value labels } \\ \hline \text { Q31_6 } & \begin{array}{l}\text { Also, people differ in what } \\ \text { they think it means to be }\end{array} & \text { [1] Not important at all; [2] Not very } \\ & \begin{array}{l}\text { important; [3] Fairly important; [4] } \\ \text { European How important } \\ \text { do you think each of the fol- } \\ \text { lowing is to being truly EU- }\end{array} & \text { Very important }\end{array}\right]$


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| Q32_10 | How much do you agree or disagree with each of these statements?_My country is one of the best in the world | [1] Strongly disagree; [2] Disagree; [3] Neither disagree nor agree; [4] Agree; [5] Strongly agree |  |
| Q33_1 | And how much do you agree or disagree with each of these statements?_An ideal society requires some groups to be on top and others to be on the bottom | [1] Strongly disagree; [2] Disagree; [3] Neither disagree nor agree; [4] Agree; [5] Strongly agree |  |
| Q33_2 | And how much do you agree or disagree with each of these statements?_Some groups of people are simply inferior to other groups | [1] Strongly disagree; [2] Disagree; [3] Neither disagree nor agree; [4] Agree; [5] Strongly agree |  |
| Q33_3 | And how much do you agree or disagree with each of these statements?_No one group should dominate in society | [1] Strongly disagree; [2] Disagree; [3] Neither disagree nor agree; [4] Agree; [5] Strongly agree |  |
| Q33_4 | And how much do you agree or disagree with each of these statements?_Groups at the bottom are just as deserving as groups at the top | [1] Strongly disagree; [2] Disagree; [3] Neither disagree nor agree; [4] Agree; [5] Strongly agree |  |
| Q33_5 | And how much do you agree or disagree with each of these statements?_Group equality should not be our primary goal | [1] Strongly disagree; [2] Disagree; [3] Neither disagree nor agree; [4] Agree; [5] Strongly agree |  |
| Q33_6 | And how much do you agree or disagree with each of these statements?_It is unjust to try to make groups equal | [1] Strongly disagree; [2] Disagree; [3] Neither disagree nor agree; [4] Agree; [5] Strongly agree |  |
| Q33_7 | And how much do you agree or disagree with each of these statements?_We should do what we can to equalize conditions for different groups | [1] Strongly disagree; [2] Disagree; <br> [3] Neither disagree nor agree; [4] Agree; [5] Strongly agree |  |
| Q33_8 | And how much do you agree or disagree with each of these statements?_We should work to give all groups an equal chance to succeed | [1] Strongly disagree; [2] Disagree; [3] Neither disagree nor agree; [4] Agree; [5] Strongly agree |  |
| Q34_1 | How much you would feel comfortable having neighbours belonging to the following groups?_People with different skin colour than yours | [1] Not comfortable at all; [2] 2; [3] 3; [4] 4; [5] Very much comfortable | Data not available for Turkey. |



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| Variable | Variable label | Value labels | Comments/Observations |
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| Q34_2 | How much you would feel comfortable having neighbours belonging to the following groups?_People of a different religion than yours | [1] Not comfortable at all; [2] 2; [3] 3; [4] 4; [5] Very much comfortable | Data not available for Turkey. |
| Q34_3 | How much you would feel comfortable having neighbours belonging to the following groups?_People who come from another region of the country | [1] Not comfortable at all; [2] 2; [3] 3; [4] 4; [5] Very much comfortable | Data not available for Turkey. |
| Q34_4 | How much you would feel comfortable having neighbours belonging to the following groups?_Persons with physical disabilities | [1] Not comfortable at all; [2] 2; [3] 3; [4] 4; [5] Very much comfortable | Data not available for Turkey. |
| Q34_5 | How much you would feel comfortable having neighbours belonging to the following groups?_Persons from a different country | [1] Not comfortable at all; [2] 2; [3] 3; [4] 4; [5] Very much comfortable | Data not available for Turkey. |
| Q35_1 | How much do you agree or disagree with the following statements about immigrants?_Immigrants should have the opportunity to keep their own language (e g express in public) | [1] Strongly disagree; [2] Disagree; [3] Neither disagree nor agree; [4] Agree; [5] Strongly agree |  |
| Q35_2 | How much do you agree or disagree with the following statements about immigrants?_Immigrants' children should have the same opportunities for education that other children in the country have | [1] Strongly disagree; [2] Disagree; [3] Neither disagree nor agree; [4] Agree; [5] Strongly agree |  |
| Q35_3 | How much do you agree or disagree with the following statements about immigrants?_Immigrants who live in a country for several years should have the opportunity to vote in elections | [1] Strongly disagree; [2] Disagree; [3] Neither disagree nor agree; [4] Agree; [5] Strongly agree |  |
| Q35_4 | How much do you agree or disagree with the following statements about immigrants?_Immigrants should have the opportunity to keep their own customs and lifestyle | [1] Strongly disagree; [2] Disagree; [3] Neither disagree nor agree; [4] Agree; [5] Strongly agree |  |
| Q36_1 | How much do you agree or disagree with the following statements?_Men and | [1] Strongly disagree; [2] Disagree; [3] Neither disagree nor agree; [4] Agree; [5] Strongly agree |  |



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$\left.\begin{array}{llll}\hline \text { Variable } & \text { Variable label } & \text { Comments/Observations } \\ & \begin{array}{ll}\text { women should have the } \\ \text { same rights in every way }\end{array} & \\ \hline & & \\ \hline \text { Q36_2 } & \begin{array}{l}\text { How much do you agree or } \\ \text { disagree with the following } \\ \text { statements?_When there are } \\ \text { not many jobs available, }\end{array} & \text { [1] Strongly disagree; [2] Disagree; } & \text { Agree; [5] Strongly agree } \\ \text { men should have more right [4] } \\ \text { to a job than women }\end{array}\right]$


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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| Q38_4 | Please mark, for each one, whether you have actually done any_Post or share anything about the environment or climate change online (for example on blogs, or on social media such as Instagram, Facebook or Twitter) | [1] Have done; [2] Might do; [3] Would never do |  |
| Q38_5 | Please mark, for each one, whether you have actually done any_Make a special effort to consume food without pesticides or chemicals also known as organic food | [1] Have done; [2] Might do; [3] Would never do |  |
| Q38_6 | Please mark, for each one, whether you have actually done any_Make a special effort to reduce the use of sin-gle-use plastic products | [1] Have done; [2] Might do; [3] Would never do |  |
| Q39_1 | How much like you is this person?_He/She believes he should always show respect to his/her parents and to older people It is important to him/her to be obedient | [1] Not like me at all; [2] Not like me; [3] A little like me; [4] Somewhat like me; [5] like me; [6] Very much like me |  |
| Q39_2 | How much like you is this person?_Religious belief is important to him/her $\mathrm{He} /$ She tries hard to do what his religion requires | [1] Not like me at all; [2] Not like me; [3] A little like me; [4] Somewhat like me; [5] like me; [6] Very much like me |  |
| Q39_3 | How much like you is this person?_It's very important to him/her to help the people around him $\mathrm{He} /$ She wants to care for their wellbeing | [1] Not like me at all; [2] Not like me; [3] A little like me; [4] Somewhat like me; [5] like me; [6] Very much like me |  |
| Q39_4 | How much like you is this person?_He/She thinks it is important that every person in the world be treated equally $\mathrm{He} /$ She believes everyone should have equal opportunities in life | [1] Not like me at all; [2] Not like me; [3] A little like me; [4] Somewhat like me; [5] like me; [6] Very much like me |  |
| Q39_5 | How much like you is this person?_He/She thinks it's important to be interested in things $\mathrm{He} /$ She likes to be curious and to try to understand all sorts of things | [1] Not like me at all; [2] Not like me; [3] A little like me; [4] Somewhat like me; [5] like me; [6] Very much like me |  |
| Q39_6 | How much like you is this person?_He/She likes to take risks $\mathrm{He} /$ She is always looking for adventures | [1] Not like me at all; [2] Not like me; [3] A little like me; [4] Somewhat like me; [5] like me; [6] Very much like me |  |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| Q39_7 | How much like you is this person?_He/She seeks every chance he can to have fun It is important to him/her to do things that give him/her pleasure | [1] Not like me at all; [2] Not like me; [3] A little like me; [4] Somewhat like me; [5] like me; [6] Very much like me |  |
| Q39_8 | How much like you is this person?_Being very successful is important to him/her $\mathrm{He} /$ She likes to impress other people | [1] Not like me at all; [2] Not like me; [3] A little like me; [4] Somewhat like me; [5] like me; [6] Very much like me |  |
| Q39_9 | How much like you is this person?_It is important to him/her to be in charge and tell others what to do $\mathrm{He} /$ She wants people to do what he/she says | [1] Not like me at all; [2] Not like me; [3] A little like me; [4] Somewhat like me; [5] like me; [6] Very much like me |  |
| Q39_10 | How much like you is this person?_It is important to him/her that things be organised and clean $\mathrm{He} /$ She really does not like things to be a mess | [1] Not like me at all; [2] Not like me; [3] A little like me; [4] Somewhat like me; [5] like me; [6] Very much like me |  |

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## SCHOOL SURVEY CODEBOOK

| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| SCHQ1_1 | Which is your current position/s in the school management team?_Current position/s in the school management team 1 |  | Literal textual input |
| SCHQ1_2 | Which is your current position/s in the school management team?_Current position/s in the school management team 2 |  | Literal textual input |
| SCHQ1_3 | Which is your current position/s in the school management team?_Current position/s in the school management team 3 |  | Literal textual input |
| SCHQ2 | Do you currently teach in this school? | [1] Yes; [2] No |  |
| SCHQ2_YES | Do you currently teach in this school?_Which subject/s do you teach? |  | Literal textual input |
| SCHQ3 | In an ordinary week, how many hours do you teach? |  |  |
| SCHQ4_1 | Some schools organise instruction differently for students with different abilities What is your school's policy about this for students in [students survey grade ]?_Students are grouped by ability into different classes | [1] For all subjects; [2] <br> For some subjects; [3] Not for any subjects |  |
| SCHQ4_2 | Some schools organise instruction differently for students with different abilities What is your school's policy about this for students in [students survey grade ]?Students are grouped by ability within their classes | [1] For all subjects; [2] For some subjects; [3] Not for any subjects |  |
| SCHQ5_1 | Consider each of the following statements about classroom dynamics in your school. Select the option that reflects the relative truth/validity of each of the following statements _Students feel free to disagree openly with their teachers about political a | [1] Not at all; [2] Very little; [3] Some-what; [4] Mostly true; [5] Very true |  |
| SCHQ5_2 | Consider each of the following statements about classroom dynamics in your school. Select the option that reflects the relative truth/validity of each of the following statements _Students are encouraged to make up their own minds about issues | [1] Not at all; [2] Very little; [3] Some-what; [4] Mostly true; [5] Very true |  |
| SCHQ5_3 | Consider each of the following statements about classroom dynamics in your school. Select the option that reflects the relative truth/validity of each of the following statements _Teachers respect students' opinions and encourage them to express them during class | [1] Not at all; [2] Very little; [3] Some-what; [4] Mostly true; [5] Very true |  |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| SCHQ5_4 | Consider each of the following statements about classroom dynamics in your school. Select the option that reflects the relative truth/validity of each of the following statements_Students feel free to express opinions in class even when their opinions are | [1] Not at all; [2] Very little; [3] Some-what; [4] Mostly true; [5] Very true |  |
| SCHQ5_5 | Consider each of the following statements about classroom dynamics in your school. Select the option that reflects the relative truth/validity of each of the following statements _Teachers encourage students to discuss political or social issues about whi | [1] Not at all; [2] Very little; [3] Some-what; [4] Mostly true; [5] Very true |  |
| SCHQ5_6 | Consider each of the following statements about classroom dynamics in your school. Select the option that reflects the relative truth/validity of each of the following statements _Teachers present several sides of an issue when explaining it in class | [1] Not at all; [2] Very little; [3] Some-what; [4] Mostly true; [5] Very true |  |
| SCHQ6_1 | In your school, to what extent is the learning of students hindered by the following phenomena?_Student truancy | [1] Not at all; [2] Very little; [3] To some extent; [4] A lot |  |
| SCHQ6_2 | In your school, to what extent is the learning of students hindered by the following phenomena?_Students skipping classes | [1] Not at all; [2] Very little; [3] To some extent; [4] A lot |  |
| SCHQ6_3 | In your school, to what extent is the learning of students hindered by the following phenomena?_Students lacking respect for teachers | [1] Not at all; [2] Very little; [3] To some extent; [4] A lot |  |
| SCHQ6_4 | In your school, to what extent is the learning of students hindered by the following phenomena?_Student use of alcohol or illegal drugs | [1] Not at all; [2] Very little; [3] To some extent; [4] A lot |  |
| SCHQ6_5 | In your school, to what extent is the learning of students hindered by the following phenomena?_Students intimidating or bullying other students | [1] Not at all; [2] Very little; [3] To some extent; [4] A lot |  |
| SCHQ6_6 | In your school, to what extent is the learning of students hindered by the following phenomena?_Teachers not meeting individual students' needs | [1] Not at all; [2] Very little; [3] To some extent; [4] A lot |  |
| SCHQ6_7 | In your school, to what extent is the learning of students hindered by the following phenomena?_Teacher absenteeism | [1] Not at all; [2] Very little; [3] To some extent; [4] A lot |  |
| SCHQ6_8 | In your school, to what extent is the learning of students hindered by the following phenomena?_Staff resisting change | [1] Not at all; [2] Very little; [3] To some extent; [4] A lot |  |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| SCHQ6_9 | In your school, to what extent is the learning of students hindered by the following phenomena?_Teachers being too strict with students | [1] Not at all; [2] Very little; [3] To some extent; [4] A lot |  |
| SCHQ6_10 | In your school, to what extent is the learning of students hindered by the following phenomena?_Teachers not being well prepared for classes | [1] Not at all; [2] Very little; [3] To some extent; [4] A lot |  |
| SCHQ7_1 | Regarding the school' relation with the community, how true is each of the following statements for your school?_Locations in the community are utilized for school and classroom projects, events, and instruction | [1] Not at all; [2] Very little; [3] Somewhat; [4] Mostly true; [5] Very true |  |
| SCHQ7_2 | Regarding the school' relation with the community, how true is each of the following statements for your school?_Information about students, families, and their communities is routinely gathered to inform and make learning experiences more relevant | [1] Not at all; [2] Very little; [3] Somewhat; [4] Mostly true; [5] Very true |  |
| SCHQ7_3 | Regarding the school' relation with the community, how true is each of the following statements for your school?_My school provides events designed to connect community members with educators | [1] Not at all; [2] Very little; [3] Somewhat; [4] Mostly true; [5] Very true |  |
| SCHQ7_4 | Regarding the school' relation with the community, how true is each of the following statements for your school?_There are multiple approaches for two-way communication with community members | [1] Not at all; [2] Very little; [3] Somewhat; [4] Mostly true; [5] Very true |  |
| SCHQ7_5 | Regarding the school' relation with the community, how true is each of the following statements for your school?_Accurate and complete information about the local community and its history are incorporated into school content | [1] Not at all; [2] Very little; [3] Somewhat; [4] Mostly true; [5] Very true |  |
| SCHQ7_6 | Regarding the school' relation with the community, how true is each of the following statements for your school?_The school regularly participate in community events and activities | [1] Not at all; [2] Very little; [3] Somewhat; [4] Mostly true; [5] Very true |  |
| SCHQ7_7 | Regarding the school' relation with the community, how true is each of the following statements for your school?_Structures, supports, and systems are in place to facilitate and sustain the participation of community members in school events and activiti | [1] Not at all; [2] Very little; [3] Somewhat; [4] Mostly true; [5] Very true |  |
| SCHQ8_1 | To what degree do you think that the educational system in your country fosters the following activities_Reading | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 ;} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |


| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| SCHQ8_2 | To what degree do you think that the educational system in your country fosters the following activities_Listening to music | [0] 0; [1] 1; [2] 2; [3] 3; <br> [4] 4; [5] 5; [6] 6; [7] 7; <br> [8] $8 ;[9] 9 ;[10] 10$ |  |
| SCHQ8_3 | To what degree do you think that the educational system in your country fosters the following activities_Visiting exhibitions, museums or galleries | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & \text { [8] } 8 ;[9] 9 ;[10] 10 \end{aligned}$ |  |
| SCHQ8_4 | To what degree do you think that the educational system in your country fosters the following activities_Watching Cinema | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & \text { [4] 4; [5] 5;[6] 6; [7] 7; } \\ & \text { [8] 8; [9] 9;[10] } 10 \end{aligned}$ |  |
| SCHQ8_5 | To what degree do you think that the educational system in your country fosters the following activities_Going to see scenic arts (drama, dance, circus) | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ8_6 | To what degree do you think that the educational system in your country fosters the following activities_Participating in traditional culture | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ8_7 | To what degree do you think that the educational system in your country fosters the following activities_Volunteering | [0] 0; [1] 1; [2] 2; [3] 3; <br> [4] 4; [5] 5; [6] 6; [7] 7; <br> [8] 8; [9] 9; [10] 10 |  |
| SCHQ8_8 | To what degree do you think that the educational system in your country fosters the following activities_Participating in organizations | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & \text { [8] } 8 ;[9] 9 ;[10] 10 \end{aligned}$ |  |
| SCHQ8_9 | To what degree do you think that the educational system in your country fosters the following activities_Doing sport | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ8_10 | To what degree do you think that the educational system in your country fosters the following activities_Writing stories, plays, poetry | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & \text { [4] 4; [5] 5; [6] 6; [7] 7; } \\ & \text { [8] 8; [9] 9; [10] } 10 \end{aligned}$ |  |
| SCHQ8_11 | To what degree do you think that the educational system in your country fosters the following activities_Doing photography, video or filming | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & \text { [8] } 8 ;[9] 9 ;[10] 10 \end{aligned}$ |  |
| SCHQ8_12 | To what degree do you think that the educational system in your country fosters the following activities_Playing an instrument | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & \text { [8] } 8 ;[9] 9 ;[10] 10 \end{aligned}$ |  |
| SCHQ8_13 | To what degree do you think that the educational system in your country fosters the following activities_Acting or dancing | [0] 0; [1] 1; [2] 2; [3] 3; <br> [4] 4; [5] 5; [6] 6; [7] 7; <br> [8] 8; [9] 9; [10] 10 |  |
| SCHQ8_14 | To what degree do you think that the educational system in your country fosters the following activities_Painting, drawing, printmaking | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & \text { [8] } 8 ;[9] 9 ;[10] 10 \end{aligned}$ |  |
| SCHQ8_15 | To what degree do you think that the educational system in your country fosters the following activities_Uploading content to Internet and social networks | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & \text { [4] } 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; } \\ & \text { [8] } 8 ;[9] 9 ;[10] 10 \end{aligned}$ |  |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| SCHQ8_16 | To what degree do you think that the educational system in your country fosters the following activities_Engaging in political activities | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ8_17 | To what degree do you think that the educational system in your country fosters the following activities_Traveling | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ8_18 | To what degree do you think that the educational system in your country fosters the following activities_Studying foreign languages | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ8_19 | To what degree do you think that the educational system in your country fosters the following activities_Taking care of environment | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ9_1 | And to what degree do you think that your school fosters the following activities_Reading | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ9_2 | And to what degree do you think that your school fosters the following activities_Listening to music | [0] 0; [1] 1; [2] 2; [3] 3; <br> [4] 4; [5] 5; [6] 6; [7] 7; <br> [8] 8; [9] 9; [10] 10 |  |
| SCHQ9_3 | And to what degree do you think that your school fosters the following activities_Visiting exhibitions, museums or galleries | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ9_4 | And to what degree do you think that your school fosters the following activities_Watching Cinema | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ9_5 | And to what degree do you think that your school fosters the following activities_Going to see scenic arts (drama, dance, circus) | [0] 0; [1] 1; [2] 2; [3] 3; <br> [4] 4; [5] 5; [6] 6; [7] 7; <br> [8] 8; [9] 9; [10] 10 |  |
| SCHQ9_6 | And to what degree do you think that your school fosters the following activities_Participating in traditional culture | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ9_7 | And to what degree do you think that your school fosters the following activities_Volunteering | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ9_8 | And to what degree do you think that your school fosters the following activities_Participating in organizations | [0] 0; [1] 1; [2] 2; [3] 3; [4] 4; [5] 5; [6] 6; [7] 7; [8] 8; [9] 9; [10] 10 |  |
| SCHQ9_9 | And to what degree do you think that your school fosters the following activities_Doing sport | [0] 0; [1] 1; [2] 2; [3] 3; <br> [4] 4; [5] 5; [6] 6; [7] 7; <br> [8] 8; [9] 9; [10] 10 |  |
| SCHQ9_10 | And to what degree do you think that your school fosters the following activities_Writing stories, plays, poetry | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ9_11 | And to what degree do you think that your school fosters the following activities_Doing photography, video or filming | [0] 0; [1] 1; [2] 2; [3] 3; <br> [4] 4; [5] 5; [6] 6; [7] 7; <br> [8] 8; [9] 9; [10] 10 |  |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| SCHQ9_12 | And to what degree do you think that your school fosters the following activities_Playing an instrument | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & \text { [4] } 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; } \\ & \text { [8] } 8 ;[9] 9 ;[10] 10 \end{aligned}$ |  |
| SCHQ9_13 | And to what degree do you think that your school fosters the following activities_Acting or dancing | [0] 0; [1] 1; [2] 2; [3] 3; <br> [4] 4; [5] 5; [6] 6; [7] 7; <br> [8] 8; [9] 9; [10] 10 |  |
| SCHQ9_14 | And to what degree do you think that your school fosters the following activities_Painting, drawing, printmaking | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ9_15 | And to what degree do you think that your school fosters the following activities_Uploading content to Internet and social networks | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ9_16 | And to what degree do you think that your school fosters the following activities_Engaging in political activities | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ9_17 | And to what degree do you think that your school fosters the following activities_Traveling | [0] 0; [1] 1; [2] 2; [3] 3; [4] 4; [5] 5; [6] 6; [7] 7; [8] 8; [9] 9; [10] 10 |  |
| SCHQ9_18 | And to what degree do you think that your school fosters the following activities_Studying foreign languages | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ9_19 | And to what degree do you think that your school fosters the following activities_Taking care of environment | $\begin{aligned} & {[0] 0 ;[1] 1 ;[2] 2 ;[3] 3 ;} \\ & {[4] 4 ;[5] 5 ;[6] 6 ;[7] 7 \text {; }} \\ & {[8] 8 ;[9] 9 ;[10] 10} \end{aligned}$ |  |
| SCHQ10_1 | Please select the option that best explains the use that students can make of the following spaces in your school_Library | [1] The school does not have it; [2] Students use it for a specified time under the supervision o; [3] Students can use it unsupervised with a prior request; [4] Students can freely use it |  |
| SCHQ10_2 | Please select the option that best explains the use that students can make of the following spaces in your school_Gym | [1] The school does not have it; [2] Students use it for a specified time under the supervision o; [3] Students can use it unsupervised with a prior request; [4] Students can freely use it |  |



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$\left.\begin{array}{lll}\hline \text { Variable } & \text { Variable label } & \text { Value labels }\end{array} \quad \begin{array}{l}\text { Comments/Observa- } \\ \text { tions }\end{array}\right]$

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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| SCHQ11_4 | During a normal academic year in <student survey grade> grade, do you schedule outdoor/external school activities such as... Visit a public library | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |
| SCHQ11_5 | During a normal academic year in <student survey grade> grade, do you schedule outdoor/external school activities such as... Visit a museum or gallery | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |
| SCHQ11_6 | During a normal academic year in <student survey grade> grade, do you schedule outdoor/external school activities such as... Going to the drama or music theatre | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |
| SCHQ11_7 | During a normal academic year in <student survey grade> grade, do you schedule outdoor/external school activities such as... Going to sporting event | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |
| SCHQ11_8 | During a normal academic year in <student survey grade> grade, do you schedule outdoor/external school activities such as... Attending social or environmental awareness events or campaigns | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |
| SCHQ11_9 | During a normal academic year in <student survey grade> grade, do you schedule outdoor/external school activities such as... Organizing visits or excursions to natural sites | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |

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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| SCHQ12_1 | Within the activities in the school (not counting outdoor/external activities), during a normal academic year in <student survey grade> grade, do you schedule activities such as... Reading a novel, poem or essay book | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |
| SCHQ12_2 | Within the activities in the school (not counting outdoor/external activities), during a normal academic year in <student survey grade> grade, do you schedule activities such as... Watching a film or documentary | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |
| SCHQ12_3 | Within the activities in the school (not counting outdoor/external activities), during a normal academic year in <student survey grade> grade, do you schedule activities such as... Performing a concert with students | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |
| SCHQ12_4 | Within the activities in the school (not counting outdoor/external activities), during a normal academic year in <student survey grade> grade, do you schedule activities such as... Performing a drama with students | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |
| SCHQ12_5 | Within the activities in the school (not counting outdoor/external activities), during a normal academic year in <student survey grade> grade, do you schedule activities such as... Performing a dance performance with students | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |
| SCHQ12_6 | Within the activities in the school (not counting outdoor/external activities), during a normal academic year in <student survey grade> grade, do you schedule activities such as... Organizing an exhibition with artistic or cultural objects made by students | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |

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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| SCHQ12_7 | Within the activities in the school (not counting outdoor/external activities), during a normal academic year in <student survey grade> grade, do you schedule activities such as... Posting or sharing artistic or cultural performances via sharing sites or s | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |
| SCHQ12_8 | Within the activities in the school (not counting outdoor/external activities), during a normal academic year in <student survey grade> grade, do you schedule activities such as... Creating your own website, channel or blog with artistic and cultural conte | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |
| SCHQ12_9 | Within the activities in the school (not counting outdoor/external activities), during a normal academic year in <student survey grade> grade, do you schedule activities such as... Organizing social or environmental awareness events or campaigns | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |
| SCHQ12_10 | Within the activities in the school (not counting outdoor/external activities), during a normal academic year in <student survey grade> grade, do you schedule activities such as... Organizing sport competition or activity | [1] Never; [2] Occasionally but not every year; [3] Once every year; [4] Two or three times every year; [5] Four or more times every year |  |
| SCHQ13_1 | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_Choir, band or orchestra | [0] Unchecked; [1] Checked |  |
| SCHQ13_2 | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_School play or school musical | [0] Unchecked; [1] Checked |  |
| SCHQ13_3 | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_Dance group | [0] Unchecked; [1] Checked |  |

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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| SCHQ13_4 | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_School yearbook, newspaper or magazine | [0] Unchecked; [1] Checked |  |
| SCHQ13_5 | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_Art club or art activities | [0] Unchecked; [1] Checked |  |
| SCHQ13_6 | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_Traditional or popular culture group | [0] Unchecked; [1] Checked |  |
| SCHQ13_7 | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_Students union or organization | [0] Unchecked; [1] Checked |  |
| SCHQ13_8 | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_Sporting team or sporting activities | [0] Unchecked; [1] Checked |  |
| SCHQ13_1_OTHER | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_Choir, band or orchestra_NUMBER |  |  |
| SCHQ13_2_OTHER | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_School play or school musical_NUMBER |  |  |
| SCHQ13_3_OTHER | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during |  |  |

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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
|  | the last school year?_Dance group_NUMBER |  |  |
| SCHQ13_4_OTHER | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_School yearbook, newspaper or magazine_NUMBER |  |  |
| SCHQ13_5_OTHER | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_Art club or art activities_NUMBER |  |  |
| SCHQ13_6_OTHER | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_Traditional or popular culture group_NUMBER |  |  |
| SCHQ13_7_OTHER | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_Students union or organization_NUMBER |  |  |
| SCHQ13_8_OTHER | Which of the following permanent activities or groups does the school offer or otherwise promote? For those selected, how many students were involved in each activity or group during the last school year?_Sporting team or sporting activities_NUMBER |  |  |
| SCHQ14_1 | Are the following resources available in the immediate area where the school is located?_Public library | [1] Yes; [2] No |  |
| SCHQ14_2 | Are the following resources available in the immediate area where the school is located?_Cinema | [1] Yes; [2] No |  |
| SCHQ14_3 | Are the following resources available in the immediate area where the school is located?_Theatre or concert hall | [1] Yes; [2] No |  |
| SCHQ14_4 | Are the following resources available in the immediate area where the school is located?_Language school | [1] Yes; [2] No |  |
| SCHQ14_5 | Are the following resources available in the immediate area where the school is located?_Museum or art gallery | [1] Yes; [2] No |  |

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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| SCHQ14_6 | Are the following resources available in the immediate area where the school is located?_Playground | [1] Yes; [2] No |  |
| SCHQ14_7 | Are the following resources available in the immediate area where the school is located?_Public garden or park | [1] Yes; [2] No |  |
| SCHQ14_8 | Are the following resources available in the immediate area where the school is located?_Religious center (e g church, mosque, synagogue) | [1] Yes; [2] No |  |
| SCHQ14_9 | Are the following resources available in the immediate area where the school is located?_Sports facilities (e g swimming pool, tennis courts, basketball court, football field) | [1] Yes; [2] No |  |
| SCHQ14_10 | Are the following resources available in the immediate area where the school is located?_Music schools | [1] Yes; [2] No |  |
| SCHQ15 | Which is the official (or main) teaching language in the school? |  | Literal textual input |
| SCHQ16_1 | Which languages are taught in the school?_Language 1 |  | Literal textual input |
| SCHQ16_2 | Which languages are taught in the school?_Language 2 |  | Literal textual input |
| SCHQ16_3 | Which languages are taught in the school? _Language 3 |  | Literal textual input |
| SCHQ16_4 | Which languages are taught in the school?_Language 4 |  | Literal textual input |
| SCHQ17 | Considering all these languages, how many of those do the students in [degree] have to learn in your school? |  |  |
| SCHQ18 | In [student survey grade], apart from the language classes, are there any other subjects taught through a different language from the official (or main)? | [1] Yes; [2] No |  |
| SCHQ18_1_LANG1 | Can you specify these languages and the approximate proportion of subjects taught in each language? _Language 1 |  | Literal textual input |
| SCHQ18_1_PROP1 | Can you specify these languages and the approximate proportion of subjects taught in each language?_Proportion Language 1 (\%) |  |  |
| SCHQ18_1_LANG2 | Can you specify these languages and the approximate proportion of subjects taught in each language? _Language 2 |  | Literal textual input |
| SCHQ18_1_PROP2 | :Can you specify these languages and the approximate proportion of subjects taught in each language?_Proportion Language 2 (\%): |  |  |
| SCHQ18_1_LANG3 | Can you specify these languages and the approximate proportion of subjects taught in each language? _Language 3 |  | Literal textual input |

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| :---: | :---: | :---: | :---: |
| SCHQ18_1_PROP3 | Can you specify these languages and the approximate proportion of subjects taught in each language?_Proportion Language 3 (\%) |  |  |
| SCHQ18_1_LANG4 | Can you specify these languages and the approximate proportion of subjects taught in each language? _Language 4 |  | Literal textual input |
| SCHQ18_1_PROP4 | Can you specify these languages and the approximate proportion of subjects taught in each language?_Proportion Language 4 (\%) |  |  |
| SCHQ18_1_LANG15 | Can you specify these languages and the approximate proportion of subjects taught in each language? _Language 5 |  | Literal textual input |
| SCHQ18_1_PROP5 | Can you specify these languages and the approximate proportion of subjects taught in each language?_Proportion Language 5 (\%) |  |  |
| SCHQ19 | During secondary education courses, do you organize any trip to visit a foreign country? | [1] Yes; [2] No |  |
| SCHQ19_OTHER | During secondary education courses, do you organize any trip to visit a foreign country?_WHAT COUNTRY |  | Literal textual input |
| SCHP20A | Again in secondary education courses, is your school currently involved in the following European or international programmes?_Class exchange programmes | [1] Yes; [2] No |  |
| SCHP20B | Again in secondary education courses, is your school currently involved in the following European or international pro-grammes?_E-twinning programmes or other exchanges based on virtual communication | [1] Yes; [2] No |  |
| SCHP20C | Again in secondary education courses, is your school currently involved in the following European or international programmes?_Solidarity projects with schools in other countries | [1] Yes; [2] No |  |
| SCHP20D | Again in secondary education courses, is your school currently involved in the following European or international programmes?_Work placement opportunities abroad | [1] Yes; [2] No |  |
| SCHP20E | Again in secondary education courses, is your school currently involved in the following European or international programmes?_Study opportunities abroad | [1] Yes; [2] No |  |
| SCHP20F | Again in secondary education courses, is your school currently involved in the following European or international programmes?_Teachers/staff exchange programmes | [1] Yes; [2] No |  |

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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| SCHP20G | Again in secondary education courses, is your school currently involved in the following European or international programmes?_Other | [1] Yes; [2] No |  |
| SCHQ20G_OTHER | In which other European or international programmes are currently involve your school? |  | Literal textual input |
| $\begin{aligned} & \hline \text { SCHP20_STU- } \\ & \text { DENTS_A } \end{aligned}$ | How many students are involved?_Class exchange programmes |  |  |
| $\begin{aligned} & \text { SCHP20_STU- } \\ & \text { DENTS_B } \end{aligned}$ | How many students are involved?_Etwinning programmes or other languages based on virtual communication |  |  |
| $\begin{aligned} & \text { SCHP20_STU- } \\ & \text { DENTS_C } \end{aligned}$ | How many students are involved?_Solidarity projects with schools in other countries |  |  |
| $\begin{aligned} & \text { SCHP20_STU- } \\ & \text { DENTS_D } \end{aligned}$ | How many students are involved?_Work placement opportunities abroad |  |  |
| $\begin{aligned} & \hline \text { SCHP20_STU- } \\ & \text { DENTS_E } \end{aligned}$ | How many students are involved?_Study opportunities abroad |  |  |
| $\begin{aligned} & \text { SCHP20_STU- } \\ & \text { DENTS_F } \end{aligned}$ | How many students are involved?_Teachers/staff exchange programmes |  |  |
| $\begin{aligned} & \hline \text { SCHP20_STU- } \\ & \text { DENTS_G } \end{aligned}$ | How many students are involved?_Other |  |  |
| SCHQ21_1 | How true is each of the following statements for you your school?_The school has specific program/s relating to managing cultural diversity, encouraging intercultural dialogue and/or the integration of new students from other cultural backgrounds | [1] Not at all; [2] Very little; [3] Some-what; [4] Mostly true; [5] Very true |  |
| SCHQ21_2 | How true is each of the following statements for you your school?_There are staff members (staff or other specialists) with specific tasks oriented to assist students that face particular cultural or language barriers | [1] Not at all; [2] Very little; [3] Some-what; [4] Mostly true; [5] Very true |  |
| SCHQ21_3 | How true is each of the following statements for you your school?_The school receives support from education authorities and/or NGO's for managing cultural diversity | [1] Not at all; [2] Very little; [3] Some-what; [4] Mostly true; [5] Very true |  |
| SCHQ21_4 | How true is each of the following statements for you your school?_The school has particular program/s oriented to facilitate the participation of families and community members from minority groups | [1] Not at all; [2] Very little; [3] Some-what; [4] Mostly true; [5] Very true |  |
| SCHQ21_5 | How true is each of the following statements for you your school?_Communication strategies for families and community members focus intentionally on including minority groups | [1] Not at all; [2] Very little; [3] Some-what; [4] Mostly true; [5] Very true |  |

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| :---: | :---: | :---: | :---: |
| SCHQ21_6 | How true is each of the following statements for you your school?_School events and activities are designed to support access for those families and community members from groups who face the most significant barriers to active participation | [1] Not at all; [2] Very little; [3] Some-what; [4] Mostly true; [5] Very true |  |
| SCHQ21_7 | How true is each of the following statements for you your school?_Family and community members from minority groups routinely participate in school activities | [1] Not at all; [2] Very little; [3] Some-what; [4] Mostly true; [5] Very true |  |
| SCHQ22 | Are climate change and environmental issues specifically addressed in your school? | [1] Yes; [2] No |  |
| SCHQ22_1_1 | Can you tell us how?_Climate change and environmental issues are taught by teachers of subjects related to natural sciences | [0] Unchecked; [1] Checked |  |
| SCHQ22_1_2 | Can you tell us how?_Climate change and environmental issues are integrated into all subjects taught at the school | [0] Unchecked; [1] Checked |  |
| SCHQ22_1_3 | Can you tell us how? _The school organizes indoor or external activities related to climate change and environment protection | [0] Unchecked; [1] Checked |  |
| SCHQ22_1_4 | Can you tell us how? _The school participates in specific programmes from government or/and NGO oriented to raise awareness on climate change or other environmental problems | [0] Unchecked; [1] Checked |  |
| SCHQ22_1_5 | Can you tell us how? _Environmental education is a main goal of the general school educational project | [0] Unchecked; [1] Checked |  |
| SCHQ23_1 | At school, to what extent do you have the opportunity to teach to secondary education students about the following topics or issues?_The history of Europe | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| SCHQ23_2 | At school, to what extent do you have the opportunity to teach to secondary education students about the following topics or issues?_Political, economic or social issues of other European countries | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| SCHQ23_3 | At school, to what extent do you have the opportunity to teach to secondary education students about the following topics or issues?_New things about your culture | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| SCHQ23_4 | At school, to what extent do you have the opportunity to teach to secondary education students about the following topics or issues?_About the history and traditions of your culture | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |



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| :---: | :---: | :---: | :---: |
| SCHQ23_5 | At school, to what extent do you have the opportunity to teach to secondary education students about the following topics or issues?_About gender inequality in your country | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| SCHQ23_6 | At school, to what extent do you have the opportunity to teach to secondary education students about the following topics or issues?_About climate change and the concern for environmental problems | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| SCHQ23_7 | At school, to what extent do you have the opportunity to teach to secondary education students about the following topics or issues?_What it means to be a [citizen of the country] | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| SCHQ23_8 | At school, to what extent do you have the opportunity to teach to secondary education students about the following topics or issues?_About core [country] values | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| SCHQ24_1 | During a normal school year, to what extent do secondary education students take part in any of these activities?_Activities related to environmental sustainability (e.g. <energy and water saving, recycling>) | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| SCHQ24_2 | During a normal school year, to what extent do secondary education students take part in any of these activities?_Human rights projects | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| SCHQ24_3 | During a normal school year, to what extent do secondary education students take part in any of these activities?_Activities for underprivileged people or groups | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| SCHQ24_4 | During a normal school year, to what extent do secondary education students take part in any of these activities?_Cultural activities (e.g. theatre, music) | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| SCHQ24_5 | During a normal school year, to what extent do secondary education students take part in any of these activities?_Multicultural and intercultural activities within the <local community> (e.g. <promotion and celebration of cultural diversity, food street $m$ | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |
| SCHQ24_6 | During a normal school year, to what extent do secondary education students take part in any of these activities?_Campaigns to raise people's awareness, such as <campaigns to raise people's awareness about social issues, campaigns to raise people's a | [1] Not at all; [2] To a small extent; [3] To a moderate extent; [4] To a large extent |  |

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$\left.\begin{array}{lll}\hline \text { Variable } & \text { Variable label } & \text { Value labels }\end{array} \begin{array}{l}\text { Comments/Observa- } \\ \text { tions }\end{array}\right]$

| SCHQ26_1 | What is your best guess about the socio- <br> economic background of students in <br> your school: Below country average (\%) |  |
| :--- | :--- | :--- |
| SCHQ26_2 | What is your best guess about the socio- <br> economic background of students in <br> your school: Below country average (\%) |  |
| SCHQ26_3 | What is your best guess about the socio- <br> economic background of students in <br> your school: Below country average (\%) | Considering all the students in the <br> school, estimate the approximate per- <br> centage of students whose parents don't <br> have the <country> citizenship |
| SCHQ27 | Considering all the students in the <br> school, can you tell us which are the <br> first family languages and the approxi- <br> mate percentage of students for <br> each?_Family language 1 | Literal textual input |
| SCHQ28_1_1 |  |  |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| SCHQ28_1_2 | Considering all the students in the school, can you tell us which are the first family languages and the approximate percentage of students for each?_Proportion Family language 1 (\%) |  |  |
| SCHQ28_2_1 | Considering all the students in the school, can you tell us which are the first family languages and the approximate percentage of students for each?_Family language 2 |  | Literal textual input |
| SCHQ28_2_2 | Considering all the students in the school, can you tell us which are the first family languages and the approximate percentage of students for each?_Proportion Family language 2 (\%) |  |  |
| SCHQ28_3_1 | Considering all the students in the school, can you tell us which are the first family languages and the approximate percentage of students for each?_Family language 3 |  | Literal textual input |
| SCHQ28_3_2 | Considering all the students in the school, can you tell us which are the first family languages and the approximate percentage of students for each?_Proportion Family language 3 (\%) |  |  |
| SCHQ28_4_1 | Considering all the students in the school, can you tell us which are the first family languages and the approximate percentage of students for each?_Family language 4 |  | Literal textual input |
| SCHQ28_4_2 | Considering all the students in the school, can you tell us which are the first family languages and the approximate percentage of students for each?_Proportion Family language 4 (\%) |  |  |
| SCHQ28_5_1 | Considering all the students in the school, can you tell us which are the first family languages and the approximate percentage of students for each?_Family language 5 |  | Literal textual input |
| SCHQ28_5_2 | Considering all the students in the school, can you tell us which are the first family languages and the approximate percentage of students for each?_Proportion Family language 5 (\%) |  |  |

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## LOCATION AND SCHOOL ENVIRONMENT INFORMATION CODEBOOK

| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| LOCQ1 | Is the school a public or a private school? | [1] A public school; [2] A private school |  |
| LOCQ2_1 | What is the total school enrolment (number of students)? Number of boys |  |  |
| LOCQ2_2 | What is the total school enrolment (number of students)? Number of girls |  |  |
| LOCQ2_TOTAL | Total number of students |  |  |
| LOCQ3_1 | Which are the educational stages taught in the schools? Early childhood education | [0] No; [1] Yes |  |
| LOCQ3_2 | Which are the educational stages taught in the schools? Primary education | [0] No; [1] Yes |  |
| LOCQ3_3 | Which are the educational stages taught in the schools? Secondary education Compulsory | [0] No; [1] Yes |  |
| LOCQ3_4 | Which are the educational stages taught in the schools? Secondary education PostCompulsory | [0] No; [1] Yes |  |
| LOCQ3A_1 | Which type of secondary post-compulsory education are taught in the school: Gymnasium | [0] No; [1] Yes |  |
| LOCQ3A_2 | Which type of secondary post-compulsory education are taught in the school: Vocational training | [0] No; [1] Yes |  |
| LOCQ3A_3 | Which type of secondary post-compulsory education are taught in the school: Music and arts special studies | [0] No; [1] Yes |  |
| LOCQ3A_4 | Which type of secondary post-compulsory education are taught in the school: Other | [0] No; [1] Yes |  |
| $\begin{aligned} & \text { LOCQ3A_4_OT- } \\ & \text { HER } \end{aligned}$ | Which type of secondary post-compulsory education are taught in the school: Other |  |  |
| LOCQ4_1 | Which is the type of study surveyed in CHIEF survey? Gymnasium | [0] No; [1] Yes |  |
| LOCQ4_2 | Which is the type of study surveyed in CHIEF survey? Vocational training | [0] No; [1] Yes |  |
| LOCQ4_3 | Which is the type of study surveyed in CHIEF survey? Music and arts special studies | [0] No; [1] Yes |  |
| LOCQ4_4 | Which is the type of study surveyed in CHIEF survey? Other | [0] No; [1] Yes |  |
| $\begin{aligned} & \text { LOCQ4_4_OT- } \\ & \text { HER } \end{aligned}$ | Which is the type of study surveyed in CHIEF survey? Other |  |  |
| LOCQ5A | How many classes (class groups) does the school have in [CHIEF survey school grade]? |  |  |
| LOCQ5B | In how many of these classes (class groups) did you distributed the CHIEF survey? |  |  |
| LOCQ6 | And, in this same level, how many students there are in each class on average in [CHIEF survey school grade]? |  |  |



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| Variable | Variable label | Value labels | Comments/Observations |
| :---: | :---: | :---: | :---: |
| LOCQ7A | How many students had opportunity to participate in survey? |  |  |
| LOCQ7B | How many students actually participated? |  |  |
| LOCQ8 | Did you ask for parental consent in this school? | [1] Yes, for all students.; [2] Yes, only for some students; [3] No |  |
| LOCQ9_anon | Anonymized location |  | Anonymised |
| LOCQ10_1 | Total population of the municipality |  |  |
| LOCQ10_2 | Total population of the municipality: Year of the data |  |  |
| LOCQ11_1 | Young people (16-25 years old) population of the municipality |  |  |
| LOCQ11_2 | Young people (16-25 years old) population of the municipality: Year of the data |  |  |
| LOCQ12_1 | \% of foreign population in the municipality |  |  |
| LOCQ12_2 | $\%$ of foreign population in the municipality: Year of the data |  |  |
| LOCQ13 | How would you define the urbanization profile of the school location? | [1] Rural; [2] Middle city or town away from metropolitan area; [3] Metropolitan area |  |
| LOCQ14 | Where would you place the municipality in relation of the socioeconomic background of the whole country? | [1] below country average; [2] close to country average; [3] above country average |  |
| LOCQ14A | If possible, provide official statistical information to explain your answer to Q14? |  | Literal textual input |
| LOCQ15 | Is there any specific youth department/area in the local government? | [1] Yes; [2] No |  |
| LOCQ16_1 | Total population of the neighbourhood |  |  |
| LOCQ16_2 | Total population of the neighbourhood: Year of the data |  |  |
| LOCQ17_1 | Young people (16-25 years old) population of the neighbourhood |  |  |
| LOCQ17_2 | Young people (16-25 years old) population of the neighbourhood: Year of the data |  |  |
| LOCQ18_1 | $\%$ of foreign population in the neighbourhood |  |  |
| LOCQ18_2 | $\%$ of foreign population in the neighbourhood: Year of the data |  |  |
| LOCQ19 | In which urban area is the neighbourhood located? | [1] Central-city area; [2] Inner-city area; [3] Peripheral area; [4] Other |  |
| LOCQ20 | Where would you place the neighbourhood in relation of the socioeconomic background of the whole city? | [1] below city average; <br> [2] close to city average; <br> [3] above city average |  |
| LOCQ20A | If possible, can you provide official statistical information to explain your answer on LOCQ20? |  | Literal textual input |



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## APPENDIX 5- Introduced changes to national datasets for data cleaning and preparation

## Georgia

- Country code was recoded to "GEO".
- LOCQ9 (name of municipality) was recoded as a textual value.
- Variables common for all databases (based on the main questionnaire) were identified and extracted from national databases.


## Spain

- Country code was recoded to "E".
- In variable SCHQ17, value 34 was recoded as 3 after consulting the national team.
- Data on LOCQ20 were added manually from a different version of the database.
- Variables common for all databases (based on the main questionnaire) were identified and extracted from national databases.


## Germany

- Country code was recoded to "DE".
- The Q12B (languages) variables were not reported and were coded as NA.
- The tag of the variable Q5_4 was corrected.
- Contents of the variable Q26_2 (religious denomination) was recoded to fit the categories present in the remaining datasets.
- LOCQ3A questions were added and coded as NA.
- Variables common for all databases (based on the main questionnaire) were identified and extracted from national databases.


## India

- Country code was recoded to "IN".
- Values 0 of the variable Q5_95_OTHER_TEXT (household members) were recoded as NA.
- Variables containing data that could be used to identify a specific school were anonymised. Anonymised versions replaced the original variables.
- Tags of the variables Q12A and Q12B, representing spoken languages, were capitalised in line with the names in other databases.
- Variables Q12A_1, Q12A_2, and Q12A_3 were re-coded by introducing textual inputs instead of their numeric codes, in line with the information present in the other databases.
- Value 99 of the variable Q12B_95 _TEXT (languages) was recoded as NA.
- Names of the variables Q24A and Q24B, representing estimated opportunities to learn about specific contents in school, were capitalised in line with the names in other databases.
- Variable Q26_1 (belonging to a religious group) was inverse-coded to match the coding present in the other databases.

- Variable Q26_2 (religious denomination) was modified in line with Q26_1 to contain missing values for participants who did not belong to any religious group. Values 99 were coded as "other non-Christian religions" (8), while values ranging from 9 to 16 were coded as "Eastern religions" (7).
- Value 99 of the variable Q28_2_OTHER and Q28_3_OTHER (languages) was recoded as NA.
- Variable Q36_2 (gender equality) was reverse-coded to match the coding in other databases.
- Variables SCHQ1_1, SCHQ1_2, SCHQ_3, SCHQ2_YES, SCHQ15, SCHQ16_1, SCHQ16_2, SCHQ16_3, SCHQ16_4, SCHQ18_1_LANG1, SCHQ18_1_LANG2, SCHQ18_1_LANG3, SCHQ18_1_LANG4, SCHQ18_1_LANG15, SCHQ19_OTHER, SCHQ28_1_1, SCHQ28_2_1, SCHQ28_3_1, SCHQ28_4_1, SCHQ28_5_1, LOCQ4_4_OTHER, LOCQ9, LOCQ14A, LOCQ16, LOCQ20A were recoded into their textual form in line with other databases.
- Values 99 across the school and location questionnaires were recoded to NA.
- LOCQ4_1 (school type) variable was modified after consultations with the national team: all schools originally coded as "other" were recoded as grammar schools.
- Variables common for all databases (based on the main questionnaire) were identified and extracted from national databases.


## Slovakia

- Country code was changed to "SK".
- The tag of the variable Q5_4 was corrected.
- Variables common for all databases (based on the main questionnaire) were identified and extracted from national databases.


## Croatia

- Country code was changed to "CR".
- The tag of the variable Q5_4 was corrected.
- LOCQ2_1 and LOCQ2_2 (number of male and female students) were recoded as numeric.
- Variables common for all databases (based on the main questionnaire) were identified and extracted from national databases.


## Turkey

- Country code was changed to "TUR".
- Tag of the variable Q5_4 was corrected.
- Names of the variables Q12A and Q12B, representing spoken languages, were capitalised in line with the names in other databases.
- Names of the variables Q24A and Q24B, representing estimated opportunities to learn about specific contents in school, were capitalised in line with the names in other databases.
- Questions Q30 were modified from the original questionnaire and are coded as NA.
- Value 5 of variables Q31 (European identity) was recoded to NA. Variable Q31_1 was modified from the original questionnaire and recoded as NA.
- Questions Q34 were modified from the original questionnaire and coded as NA.

- The tag of the variable SCHQ14_9 (presence of sports facilities close to the school) was corrected.
- Decimal commas were replaced by decimal points in variables SCHQ27, SCHQ26_1, SCHQ26_3.
- LOCQ9 (name of municipality) was recoded as a textual value.
- Variables common for all databases (based on the main questionnaire) were identified and extracted from national databases.

Latvia

- Country code was changed to "LV".
- Decimal commas were replaced by decimal points in variables SCHQ27, SCHQ28_2_2, SCHQ28_3_2, and SCHQ_28_4_2.
- Variables common for all databases (based on the main questionnaire) were identified and extracted from national databases.

The UK

- Country code was changed to "UK".
- The tag of the variable Q5_4 was corrected.
- Variable Q6 (income) was reverse-coded to match the coding in other databases.
- Variable Q36_2 (gender equality) was reverse-coded to match the coding in other databases.
- Variables common for all databases (based on the main questionnaire) were identified and extracted from national databases.

We introduced the following modifications to the merged database:

- Variable labels containing specific country names were modified in the neutral form that retains the meaning but is applicable for any country.
- P2 (languages in which the questionnaire was used) were recoded as numeric and complete names were added as labels.
- Q2 (year of birth) was recoded as numeric.
- Participants born before 2000 were excluded from the database.
- Variables Q17_1 (father's or caregiver's attained level of education) and Q17_2 (mother's or caregiver's attained level of education) were recoded into five categories. All inputs outside the predicted range of values were recoded as NA.
- Missing value labels were added to all the items that were not measured on a continuous scale or which represented open-ended questions.
- In SCHQ1_2 and SCHQ1_3 (position in school) inputs "Not applicable" were recoded to NA.
- In SCHQ2_YES, values for schools where informants responded they were not lecturers were coded as NA.
- In SCHQ3, values for schools where informants responded they were not lecturers were recoded as zero.
- Evident outliers in variable SCHQ9_8 were recoded as NA.

- In variables SCHQ16_2, SCHQ16_3, and SCHQ16_4 responses "Can't choose" were recoded to NA.
- In variable SCHQ17, value 40 was recoded to NA.
- Variables SCHQ18_1_LANG (classes on different languages) were recoded to match the initial statement on the existence of such classes (SCHQ18): values for schools that reported not having such classes were recoded to NA. Additionally, responses of "Can't choose" were also recoded as NA. Values of the variables denoting the proportion of students taught subjects in different languages (SCHQ18_1_PROP) were recoded as NA to match the initial statement on the existence of such classes (SCHQ18).
- In variable SCHQ19_OTHER (names of visited countries), responses of schools reporting no such trips (SCHQ19) were recoded as NA.
- In variable SCHP20G (involvement in international programmes), 0 was recoded to NA.
- In variable SCHQ20G_OTHER, numeric values not followed by text were recoded as NA.
- In variables SCHP20_STUDENTS, if the corresponding SCHP20 variable denoted the absence of specific programmes, the value was recoded as 0 .
- In variables SCHQ22_1, values for schools denoting an absence of specific climate change and environmental issues contents (SCHQ22) were recoded as NA.
- In the entire dataset, responses of "Not answered" were recoded as NA.
- In variable SCHQ26_3, an evident outlier was recoded as NA.
- In variables SCHQ28_ (percentage of students' speaking a specific family language), values for schools not naming the languages (SCHQ28) were fixed to NA.
- Variable LOCQ2_TOTAL was formed, denoting the estimated total number of students per school.
- In LOCQ3A_4_OTHER, zeros were recoded as NA.
- In LOCQ4_4_OTHER, zeros and "Not Applicable" were recoded as NA.
- In LOCQ9 variables, we edited names of Croatian cities to correct errors caused by encoding. Additionally, we created the LOCQ9_anon variable containing anonymised location names and replaced the original variable.
- In LOCQ11_1 (youth population size in municipality), zeros were recoded as NA. Year of the data (LOCQ11_2) was recoded to NA in cases when LOCQ11_1 was NA.
- In LOCQ12_1 (foreign population size in municipality), zeros were recoded as NA. Year of the data (LOCQ12_2) was recoded to NA in cases when LOCQ12_1 was NA.
- Variable LOCQ13 (residence) was recoded into three categories.
- In LOCQ16_1 (population size of the neighbourhood), zeros were recoded as NA. Year of the data (LOCQ16_2) was recoded to NA in cases when LOCQ16_1 was NA.
- In LOCQ17_1 (youth population size of the neighbourhood), zeros were recoded as NA. Year of the data (LOCQ17_2) was recoded to NA in cases when LOCQ17_1 was NA.
- In LOCQ18_1 (percentage of foreign population in the neighbourhood), zeros were recoded as NA. Year of the data (LOCQ18_2) was recoded to NA in cases when LOCQ18_1 was NA.
- In LOCQ19, inputs for cities with less than 250,000 citizens were recoded as NA. Also, value 4 was recoded to NA.

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- In LOCQ18_1 (percentage of foreign population in the neighbourhood), zeros were recoded as NA. Year of the data (LOCQ18_2) was recoded to NA in cases when LOCQ18_1 was NA.
- In LOCQ20 (estimate of neighbourhood SES), zeros were replaced by NA. Source of the data (LOCQ20A) was recoded to NA in cases when LOCQ20 was NA.
- Variable labels were added to all the questions in both questionnaires. Question code prior to label was removed from the location questionnaire items.
- Participants who responded to less than $50 \%$ of all the questions in the student questionnaire were excluded from the common database.

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